



# Central University of Rajasthan

## Center for Distance and Online Education (CDOE)

Dear Learner,

Greetings from the CDOE!

As you are aware, every student enrolled in the ODL Programme is required to write and submit assignments for each course. These assignments form an important component of the continuous assessment and carry **30% weightage** of the overall grade for each course.

Please carefully note the following instructions:

### General Instructions

1. Please remember to attach the designated cover page on every assignment you submit. The format of cover page is attached for your reference.
2. All sections of the assignment are compulsory in nature. All questions are to be attempted, except for those where options are provided.
3. Please write the answer mentioning the correct corresponding question number given in the assignment.
4. Please write on continuous pages and number each page.
5. All assignments should be handwritten. Typed or printed assignment will not be accepted.
6. it is strongly recommended to keep a copy (photocopy or scanned) of the assignment sent by you for your record.
7. **The last date for submitting assignments is 10.06.2026.** Submission of assignments is required to appear in the End Semester Examination.
8. Assignments can be deposited at CDOE, Curaj or sent through post to **Director, Centre for Distance and Online Education (CDOE), Room 102, Administration Building, Central University of Rajasthan, Bandarsindari, District: Ajmer – 305817, Rajasthan.**

Director

Centre for Distance and Online Education (ODL & OP)



# राजस्थान केन्द्रीय विश्वविद्यालय Central University of Rajasthan

## Assignment

### Open and Distance Learning Programme

Learner's Name : .....

Enrollment Number : .....

Academic year and Session : .....

Programme Name and Code : .....

Course Code : .....

Course Title : .....

.....

Learner's Signature

**Centre for Distance and Online Education (CDOE)**

Room 102, Administration Building, Central University of Rajasthan

N.H. 8, Bandarsindari, District: Ajmer - 305817, Rajasthan

Website: [www.curaj.ac.in](http://www.curaj.ac.in) | Email: [cdoe@curaj.ac.in](mailto:cdoe@curaj.ac.in) | Phone : 01463 257 556

**Central University of Rajasthan**  
**Centre for Distance and Online Education**  
**Open and Distance Learning Programme**

**Assignment**

**Programme Name: M.A. English      First Semester      Programme Code: ODLMAEN**

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**Instructions:**

1. In the M.A. (English) programme, two assignments have been planned for the continuous evaluation of the learner in each course of the curriculum.
2. The learner can appear in the term-end examination of the concerned course only after completing both assignments and submitting them within the stipulated time period.
3. Each assignment carries 15 marks. Thus, a total of 30 marks are allocated for assignments for each course.
4. In each assignment, The learner is expected to attempt all questions, keeping in mind the internal choices provided.
5. The assignments must be written in the learner's own handwriting. Typed or printed assignments will not be accepted.
6. The last date for submission of the assignments is **15/06/2026**. Learners should complete them within the stipulated time and send them by post or submit them in person at the following address:

**Address for Submission of Assignments:**

**Director, Centre for Distance and Online Education (CDOE), Room - 102,  
Administration Building, Central University of Rajasthan, Bandarsindari, Jaipur –  
Ajmer highway, District - Ajmer – 305817, Rajasthan.**

**Title of the Course: Renaissance to Restoration**

**Course Code: 6.0 ODLENG01**

**Assignment: 01**

**Maximum Marks: 15**

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Answer any three of the following questions. All questions carry equal marks.

(Word Limit: 500)

- Q. 01 Explain the significance of the Renaissance in shaping new ideas about man and society. 05
- Q. 02 Discuss the character of Hamlet as a tragic hero. 05
- Q. 03 Analyse Lucifer's speech in Hell in *Paradise Lost* Book I. 05
- Q. 04 What are some of the characteristics of Metaphysical Poetry? 05
- Q. 05 Analyse the conflict between rebellion and faith in "The Collar". 05

**Assignment: 02**

**Maximum Marks: 15**

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Answer any three of the following questions. All questions carry equal marks.

(Word Limit: 500)

- Q. 01 Who were the major writers of the Renaissance period, and what were their contributions? 05
- Q. 02 Evaluate the relationship between Hamlet and Claudius. How does their conflict drive the plot forward? 05
- Q. 03 How does John Donne present the idea of spiritual love in "A Valediction: Forbidding Mourning"? 05
- Q. 04 Discuss how Marvell contrasts nature with human ambitions in "The Garden". 05
- Q. 05 Discuss the character of Mirabell in *The Way of the World*. How does he represent the Restoration gentleman? 05

**Title of the Course: Neo-classicism to Romanticism**

**Course Code: 6.0 ODLENG02**

**Assignment: 01**

**Maximum Marks: 15**

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Answer any three of the following questions. All questions carry equal marks.

(Word Limit: 500)

- Q. 01 Comment on the use of supernatural machinery in *The Rape of the Lock*. 05
- Q. 02 Discuss *Kubla Khan* as an illusionary piece of art. 05
- Q. 03 *Frankenstein* is a classic gothic horror novel justify. 05
- Q. 04 Illustrate how Gulliver manages to strike an adjustment with the Houyhnhnms. 05
- Q. 05 Point out the features of Neo-Classicism. 05

**Assignment: 02**

**Maximum Marks: 15**

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Answer any three of the following questions. All questions carry equal marks.

(Word Limit: 500)

- Q. 01 Discuss *Pride and Prejudice* as a feminist text. 05
- Q. 02 Give a critical appreciation of *Ode to the West Wind*. 05
- Q. 03 Explain the features of Romanticism. 05
- Q. 04 How does the poem *The Tyger* reflect Blake's understanding of the creator and the world. 05
- Q. 05 Elaborate John Keats views on art and beauty as seen in *ode on a Grecian Urn*. 05

**Title of the Course: Literary Criticism**

**Course Code: 6.0 ODLENG03**

**Assignment: 01**

**Maximum Marks: 15**

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Answer any three of the following questions. All questions carry equal marks.

(Word Limit: 500)

- Q. 01 Define Aristotle's idea of tragedy. 05
- Q. 02 What is peripeteia? 05
- Q. 03 Explain dramatic unities. 05
- Q. 04 Discuss 'catharsis' as an end of tragedy. 05
- Q. 05 Enumerate Longinus' components of sublimity. 05

**Assignment: 02**

**Maximum Marks: 15**

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Answer any three of the following questions. All questions carry equal marks.

(Word Limit: 500)

- Q. 01 Comment on Pope's literary criticism as a blend of classicism and occasional romanticism. 05
- Q. 02 Discuss Johnson's evaluation of Shakespeare. 05
- Q. 03 Compare Wordsworth's and Coleridge's views on poetic diction. 05
- Q. 04 What is historical estimate according to Arnold? 05
- Q. 05 What is practical criticism? 05

**Title of the Course: American Literature**

**Course Code: 6.0 ODLENG04**

**Assignment: 01**

**Maximum Marks: 15**

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Answer the following question.

(Word Limit: 800 - 1000)

Q. 01 Prepare a write up on the idea of “American Dream” as portrayed in American Literature.

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**Assignment: 02**

**Maximum Marks: 15**

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Answer the following question.

(Word Limit: 800 - 1000)

Q. 01 Submit a write-up on the major themes in Emily Dickinson’s poetry with reference to the poems prescribed in your course.

15

**Title of the Course: Culture and Society**

**Course Code: 6.0 ODLENG33**

**Assignment: 01**

**Maximum Marks: 15**

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Answer any three of the following questions. All questions carry equal marks.

(Word Limit: 500)

Q. 01 What are the five key terms described by Raymond Williams? 05

Q. 02 What is Cultural Studies? Refer to the reading by Stuart Hall while answering. 05

Q. 03 What is the relation between Culture and Society? 05

Q. 04 How has the Internet influenced culture in today's time? Support your answer with suitable examples. 05

Q. 05 What is your understanding of culture? Answer with examples. 05

**Assignment: 02**

**Maximum Marks: 15**

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Answer any three of the following questions. All questions carry equal marks.

(Word Limit: 500)

Q. 01 Is culture becoming a commodity in today's time? Support your answer with suitable examples. 05

Q. 02 Discuss the role of art in creating culture? Why is art important for society? 05

Q. 03 How can music create a world of empathy and kindness? Answer with reference to the texts mentioned in your syllabus. 05

Q. 04 Do you think society is all about performing a certain role to make sure there is acceptability? Answer with examples. 05

Q. 05 Write about the impact of consumerism on culture. 05

**Title of the Course: Comparative Literature**

**Course Code: 6.0 ODLENG35**

**Assignment: 01**

**Maximum Marks: 15**

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Answer any three of the following questions. All questions carry equal marks.

(Word Limit: 500)

Q. 01 Briefly explain the relevance of Comparative literature in contemporary times. 05

Q. 02 How is 'interdisciplinarity' enhanced in Comparative literature? 05

Q. 03 List down the major requirements for a student opting for CL, as mentioned in Levin's Report. 05

Q. 04 How is India a fertile ground for CL? 05

Q. 05 Bring out the major changes observed in American CL Association. 05

**Assignment: 02**

**Maximum Marks: 15**

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Answer any three of the following questions. All questions carry equal marks.

(Word Limit: 500)

Q. 01 How is Indian approach to Comparative Literature different from the Western methods? 05

Q. 02 Explain the relevance of Translation in CL. 05

Q. 03 Why does Eugene Nida refuse to the exact equivalence in Translation? 05

Q. 04 Mention two problems faced in translation. 05

Q. 05 Explain the difference between 'domestication' and 'foreignization' in Translation Studies. 05

**Title of the Course: Writers of the Diaspora**

**Course Code: 6.0 ODLENG38**

**Assignment: 01**

**Maximum Marks: 15**

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Answer any three of the following questions. All questions carry equal marks.

(Word Limit: 500)

- Q. 01 Trace the etymology of 'diaspora'. 05
- Q. 02 Define 'double diaspora'. 05
- Q. 03 Compare 'into India diaspora' and 'out of India diaspora'. 05
- Q. 04 Attempt a pen-portrait of 'Ali'. 05
- Q. 05 Discuss the metaphor of swimming in Mistry's short story 'the Swimming Lessons'. 05

**Assignment: 02**

**Maximum Marks: 15**

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Answer any three of the following questions. All questions carry equal marks.

(Word Limit: 500)

- Q. 01 How is memory dealt with by Agha Shahid Ali? 05
- Q. 02 Comment on 'racism' in the novel "No New Land". 05
- Q. 03 Examine the idea of intergenerational difference in "My Son, the fanatic". 05
- Q. 04 How is "home" conceptualized in the diaspora space? 05
- Q. 05 Discuss the character of Nurdin Lalani with reference to his adjustment issues. 05

**Title of the Course: Life-writing**

**Course Code: 6.0 ODLENG39**

**Assignment: 01**

**Maximum Marks: 15**

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Answer any three of the following questions. All questions carry equal marks.

(Word Limit: 500)

- Q. 01 Why do people write about their personal experiences and life events? 05
- Q. 02 What does Naipaul say about his early experiences in life? 05
- Q. 03 How do race and social discrimination influence Maya Angelou's experiences? 05
- Q. 04 Discuss the role of social customs and traditions in *Cast Me Out If You Will*. 05
- Q. 05 Examine the role of anxiety and isolation in Kafka's *Letter*. 05

**Assignment: 02**

**Maximum Marks: 15**

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Answer any three of the following questions. All questions carry equal marks.

(Word Limit: 500)

- Q. 01 According to James Olney, what is autobiography, and what are its main characteristics? 05
- Q. 02 How does Maya Angelou portray childhood experiences in *I Know Why the Caged Bird Sings*? 05
- Q. 03 How can *Waiting for a Visa* be considered an important work of life writing? 05
- Q. 04 What message does *The Other Senses: An Inspiring True Story of a Visually Impaired* give to readers? 05
- Q. 05 Discuss the troubled relationship of Kafka with his father. 05

**Title of the Course: Reading Skills**

**Course Code: 6.0 ODLENG81**

**Assignment: 01**

**Maximum Marks: 15**

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Answer the following questions.

15

Q. 01 Extract a reading text from any academic source (1000 to 1200 words). Copy and paste it. Thereafter,

- i) Skim through the text and explain the content (200 words). Suggest a suitable title also.
- ii) Comment on the style of the writer.
- iii) Frame 5 factual questions from the given text.

**Assignment: 02**

**Maximum Marks: 15**

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Answer the following questions.

15

Q. 01

- i) What is/are the argument(s) in the passage? What is/are the counterargument(s), if any?
- ii) Comment on the suitability of the paragraphs.
- iii) Point out the topical sentence in each paragraph and justify the expansion. Do not explain, only provide a justification.