

## **Details of the seminars and conferences/Books published**

### **After Joining in Central University of Rajasthan :**

1. Attended the 2 National seminar as a key note speaker on South Indian Saint literature held on 18<sup>th</sup>-18<sup>th</sup> Oct13. In the University of Rajasthan.
2. Attended a 2 days National seminar in the Central university of Gujrat on 4<sup>th</sup>-5<sup>th</sup> Oct13 as chair person for the 1<sup>st</sup> session on 5<sup>th</sup> Oct13 on the topic "the literature of Adivasi".
3. Attended the one day state level seminar 16<sup>th</sup> sept13 as invitee speaker on "Hindi ki dashayen aur dishayen" in Kanoudiya Women's college, Jaipur..
4. Paper presented in the International Conference&symposium on Universal vedic Knowledge and practical application (UVK-2013) On 20<sup>th</sup>-21<sup>st</sup> July13 at hotel Jaipur Palace o the topic "Bhagavadgeeta ki Adhunik prasangiktaa".
5. Organised a 2 days National seminar on 14<sup>th</sup>-15<sup>th</sup> March2012 in the Dept. of Hindi, Central University of Rajasthan in collaboration with ICSSR, New Delhi and Bhasha Sangam, Allahabad on "Bharathiya Cinema Mein Sanskritic Moolya: Hindi Aur Anya Bhashaon Ke Sandarbh Mein".
5. A 3days National Conference on Saint literature held in Chittorgarh, Rajasthan on 24<sup>th</sup>-26<sup>th</sup> Feb13 organised by Meera Sansthan, Chittorgarh.  
 Invitee speaker on the topic :A comparative study of Meera and Vengamamba" on 24<sup>th</sup> Feb13.  
 Chaired the session on 25<sup>th</sup> representing "south Indian Saint Literature".

### **Publications:**

1. Name of The book: "Rashtriya Chetana ke Praantiya Swar".  
 Topic of the article published "Namakkal ra, malingam pillai evam Unka Rashtriya Swar". ISBN No. 978-81-923639-6-7.
2. Name of the article published : "Tamil ke pragati sheel kavi perarasu Vaira Muthu" in July13, Akshar Parv ISSN No. 2278-9766.
3. Research Article published in Srujanlok ISSN No. 2231-2102 on the topic "Tamil ki Aadhunik Kavitha evam Kavayitriyan".
4. Story published in the kahani sangrah- visheshank Jan-June2013 Srujanlok issue.

5. Research Article published in 'Ingith' of Madhya Bharathiya Sabha in oct12 on the topic "Tamil Pradesh mein Swami Vivekanand ka Prabhav".

### **I-National Seminars: Before joining in CURAJ.**

1. Paper presented for the National Tamil seminar entitled as '*KABIR-VALLUVAR-*

*VEMANA-IRRAI CHINDAINAIGAL*' in Tamil in Erode on 31st March 2012 in Karupannan Mariappan College.

2. Attended one day National Seminar in Presidency College Madras on 28.03.12 on the topic

'Hindi Devotional Texts with relevance to contemporary texts. Paper presented in Hindi on the topic: *NIRGUN-SAGUN BHAKTHI-DHAREEIN SAMA KALEEN SANDHARBH MEIN.*

3. Paper presented in the Two days National seminar in the University Of Madras on

"Rama Bhakthi Kavyoom mein Samajik Moolya" on 10<sup>th</sup>-11<sup>th</sup> Mar 2012. Title of The Paper: *SRI*

*RAM KI SAMAJIK SADBHAVANA:TULSI AUR KAMBA RAMAYAN KE SANDHARBH MEIN.*

4. Paper presented for National Seminar in Hindi 64th conference of Hindi sahitya Sammelan in kanyakumari

on 'Bhakthi Andolan :punaravalokan.

Topic of the paper: *TAMIL AADHUNIK SANT KAVI :VALLALAR.*

5. Paper presented in the National Seminar conducted by Madras university by the Dept.of Urdu

and Hindi on 4th oct2011 on Dakshini Urdu Evam Hindi ke Lok geeth.

Topic of the paper: *DAKKHINI HINDI KE LOK GEETH.*

6. Paper presented for the Indian Social Science congress 37th conference entitled as Folk songs of Tamilnadu with reference to modern Era held in Mahatma Gandhi Anthrashtriya Hindi viswa Vidyalaya, Wardha, on Dec 28th-31st, 2011.
7. Paper presented in THE National seminar and published with ISBN on the topic 'Naree Lekhan Aur Samakaleena Samaj' conducted by Pondicherry University and Tamil Nadu Sahitya Academy with Tamilnadu  
Multi Linguistic Women Writers' association On 2nd-3rd Dec 2011. paper Presented on  
Mahilavadi Lekhika Madhu Dhawan "Jharte Asrhu ke Pariprekshya Mein".
8. Paper presented in the National Seminar organized by Tamilnadu Hindi Sahitya academy on  
20th Aug 2011 on the Topic "Karma aur Kalam ke Upasak: Sri Gulabchand kotadiya".  
Title of the paper: *KOTADIYA KRUTH "BAYEE THOO KYON AAYEE-EK ADHYAYAN"*.
9. Attended the U.G.C. National seminar and presented a paper entitled as A *COMPARATIVE STUDY Of WOMEN DEPICTED BY SUBRAHMANYA BHARATHI AND SURYA KANT TRIPATI NIRALA* on 28th Jan 2011 and also shared the session as Resource person  
in Manonmanium Sundaranar University, Tirunelveli.
- 10.. Paper presented in the National Seminar on the topic Media –Vimarsh entitled as *TAMIL CINEMA SAHITYA KA UDHBHAV AUR VIKAS* organized by Tamilnadu Hindi Sahitya Academy, Chennai dated 11-12th July 2009.
11. Attended National seminar on functional Hindi and presented a paper on official Hindi and Functional Hindi held in Dharwad on 11– 12 Apr 2009 in P.G.Complex, D.B.H.P.sabha, Dharwad.  
Topic of the paper: "*PRAYOJANAMOLAK HINDI KE NAYE AAYAM*".

12. Participated in the national seminar on ‘a Comparative study of classical literature of Tamil

and Sanskrit’ and presented a paper entitled ‘*LOVE DEPICTED IN KALIDASA’S*

*MEGHADUTA AND ETTUTHOKAI OF SANGHA LITERATURE*’ conducted by Basha

Sangam – Andhra Pradesh at S.V.University, Tirupathi on 24-25<sup>th</sup> Mar 2009.

13. One day National seminar attended in Dwaraka Doss Goverdhan Doss Vaishnav college

Chennai and presented a paper ‘*COMMUNAL HARMONY IN BACHCHAN’S*

*LITERATURE AND KANNADASAN* on 09th March 2009.

14. Paper presented for the National seminar entitled as *PREM SHANKAR KI DRUSHTI MEIN*

*SUR KE KRISHNA* on 28-29th Mar 2008.

15. Paper presented for the National seminar in Hyderabad entitled as *PANDITH VIDYA NIVAS*

*MISHRA KI RADHA MADHAV RANG RANGI EK ADHYAYAN* on 5-6th Nov 2008.

16. Paper presented in Hindi entitled as “*VISHWANATH PRASADH MISHRE*

*KE BHARAT AUR KAMBAN KE BHARATH : A COMPARATIVE STUDY*”

April 2008.

17. Participated in the National seminar and presented a paper on *VISHWA MANCH PAR HINDI* on 20th May 2007 in

P.G.Complex,D.B.H.P. Sabha,Chennai.

18. Participated and presented a paper on the Topic “*TAMIL KE LOKA GEETH*” in the National Conference On 22nd-23rd Dec2009 conducted by Tamilnadu Hindi Sahitya Academy.

19. Paper presented in the National seminar Hindi entitled as “*HAJARI PRASAD DWIVEDI KE*

*NIBHANDHOM MEIN BHARATHIYA SANSKRITHI*” on 3rd october 2007.

20. Attended the National seminar Bhashangam Andhra Pradesh in Tirupathi on 27-28 Feb 2006

presented a paper in English entitled as *ETHICAL VALUES IN THE WORKS OF KABIR –*

*TIRUVALLUVAR – VEMANA –A COMPARATIVE STUDY.*

21. U.G.C. National seminar on Literature and Arts presented a paper on *LITERATURE AND*

*MUSIC IN THE WORKS OF SAINT THYAGARAJA* organized by Cochin University,

Dept.of Culture and Heritage on 24th-25th Feb2005.

22. Paper presented in hindi in the national seminar conducted by Kendriya hindi sansthan agra in

Hyderabad on 9–11<sup>th</sup> Feb 2004 entitled as *KABIR – VALLUVAR – VEMANA KI RACHAOM*

*NITHIKATHA.*

23. Paper presented for U.G.C national seminar entitled as “ *FOLKLORE OF TAMILNADU*”

dated 25-26th Mar 2002 conducted by the Dept.of Foreign Languages,Cochin University.

24. Paper presented for UG.C national seminar in hindi in Cusat, Kochi entitled as “*WOMEN*

*AND HINDI DEVOTIONAL LITERATURE*” IN English on 18<sup>th</sup> Jan 2000.

25. U.G.C National Seminar held on 19<sup>th</sup>-21<sup>st</sup> Jan 2000 on the topic Resonances: A seminar on

comparative Literature paper presented on ‘*KABIR-VEMANA AND VALLUVAR: A*

*COMPARATIVE STUDY.*

26. Paper presented in the U.G.C National Seminar on the Image of India in World Literature’

paper presented on Indian culture in the works of *SUBRAHMANYA BHARATHI*- in English on 14-15<sup>th</sup> Jan99.

27. One day National Seminar conducted by Bhasha Sangam T.N., Chennai dated 4-5<sup>th</sup> March 95 presented a paper on *COMPARATIVE LITERATURE OF HINDI AND TAMIL – PATRIOTISM*.

28. National Seminar on '*PATRIOTIC LITERATURE* on Indian Languages' presented a paper on *SUBRAHMANYA BHARATHI – The National Poet* conducted by S.V.University Bhasha Sangam Andhra Pradesh on 19<sup>th</sup>-20<sup>th</sup> July 94 in Tirupathi.

## **II. STATE LEVEL/REGIONAL LEVEL SEMINARS**

1. Seminar on Oriental languages and emerging challenges in making Curriculum and syllabi relevant on 2<sup>nd</sup> Dec 2008 in Loyola College. Paper presented in Hindi on "*AADHUNIK SAMAAJ MEIN SHIKSHAKOON KI SAMASYAEEN AUR UBHARTHI CHUNOUTIYAAN*."
2. Paper presented in the centenary celebrations of Dr. Ramkumar Verma dated 27/11/05 organised by Bhasha Sangam Tamilnadu. Title of the paper : *DR. RAMKUMARVERMA KE KAVYA EVAM TAMIL ADHUNIK SAHITYA KE KAVYA - TULNA*
3. State level one day seminar on Bharatiya Sahitya Mein Naree. Paper presented on *BHARATIYA TAMIL SAHITYA MEIN NAREE VIMARSH*.

## **III. DETAILS OF INTERNATIONAL CONFERENCES**

1. Went as a chair person and shared a session. Paper presented on *TEACHING OF HINDI LANGUAGE ON EMERGING ON TRENDS* in the International Conference on Emerging

Trends in Teaching language and Literature (INCOETTLL-09)  
held on 4<sup>th</sup>-5<sup>th</sup> Dec

2009 organised by the Dept of English and Foreign languages,  
Alagappa University,  
Karaikudi, Tamil Nadu.

2. VIII International Hindi Seminar held on 4<sup>th</sup> to 7<sup>th</sup> Jan 1998 in  
S.V.U Tirupathi and

Pondicherry University conducted by World Literature Cultural  
Institute.

#### IV. **ABSTRACTS/PAPERS ACCEPTED FOR THE INTERNATIONAL CONFERENCES:**

1. Abstract and paper accepted in the International Conference Nov  
2010 conducted by  
the dept. of English Schecin University Poland. [Could not attend  
because of  
Non-availability of Travel grant).
2. Paper accepted for presentation by the University of Lincoln,  
London on 28<sup>th</sup>-30<sup>th</sup>  
May 2011 entitled as '*LORD SRIRAMA IN THE WORKS OF  
SAINT THYAGARAJA*'.  
[Unable to attend because of the non-availability of grant]
3. Paper accepted for the International Seminar Malaysia on  
traditional medicines entitled  
as '*FOLKMEDICINES OF TAMILNADU*' in Penang on Nov29  
2011 [Unable to attend  
because of the lack of grant]

#### **BOOKS WITH ISBN**

1. *DAKSHIN KE VATSALYA SAMRAT* :  
*PERIYALWAR*

RAJPAL Sons – New Delhi (Sole author)

ISBN – 81-7882-100-1

2.. Zero Se Zee T.V. TAK: Prabhat Prakashan, New Delhi (Tamil To  
Hindi)

ISBN – 978-93-5048-124-0

3. Mobile Kranti Janak : Mittal (Tamil To Hindi) ISBN – 978-93-5048-123-3

**V. Seminar proceedings with Full PAPERS PUBLISHED WITH ISBN**

1. Alagappa University Abstract presented in the Souvenir 4<sup>th</sup>-5<sup>th</sup> Dec 2009

ISBN 978-93-80400-05-0 Page 68

2. Full paper published in the Book “*PERSPECTIVES ON COMPARATIVE LITERATURE AND CULTURE*” (Part-I&II in single book) 2 Articles : entitled as (English)

- i. Folklore of Tamilnadu : *CUSTOMS AND TRADITIONS*  
ISBN – 978-81-906050-5-2

- ii. Women in HINDI Devotional literature  
ISBN – 978-81-906050-5-2

- iii. Proceedings of the National seminar on *IMAGE OF INDIA* in world literature

published by Centre of Comparative Literature  
Dept. of Culture and Heritage, Cochin.

- iv. *KARMA AUR KALAM KE UPASAK*” KOTADIYA  
ISBN – 978-81-906244-8-0

- v. *LEKHAN AUR SAMAKALEEN SAMAJ*  
ISBN – 978-81-7054-602-3

**VI. Research ARTICLES WITH ISBN/ISSN**

1. 5 volumes contributed for Bharatiya Loka Sahitya kosh edited by Dr. Suresh

Goutham entitled as *TAMIL KE LOKA SAHITYA*  
ISBN – 978-817453-297-8

2. *TELUGU SAHITYA AND SANSKRITHI* edited by Dr. Amarsingh Wadhan,  
Abhishek Prakasan, New Delhi Article published  
‘*SHATAKA SAHITYA*’



ISBN – 81-8390-016

3. *BHUMANDALIKARAN AUR HINDI KAVITHA* entitled as *HINDI KAVITHA*  
*VA BHOOMANDALIKARIN* with ISBN – 978-93-921470-00-0
4. Article entitled as “tamil ki aadhunik kavitha va kavayitriyan in Srujan lok with ISSN No.2231-2102.

### **Books without ISBN / Articles**

1. *HINDI KE KRISHNA KAVYA – TAMIL ALWAR KAVYA MEIN*  
*BHAKTHI – EK VISHLESHANATMEK*  
 Adhyayan : T.T.D Publications, Tirupathi.
2. *TARIGONDA VENGAMAMBA KI RACHANAOM MEIN – SRIKRISHNA*  
 T.T.D. Publications, Tirupathi
3. *VENGAMAMBAVIN CHARITAM – TAMIL –*  
 Annamacharya Trust – Publisher.
4. *KABIRUM VALLUVARUM VEMANAVUM ORE OPPAYYUU –*  
 Manivachakar publishers, Chennai (Tamil book)
5. *DARTHI JANTIHAI – Bhoomi Ariyum – Tamilnadu Writers Union (Publishers)*
6. Learn Hindi through *TAMIL-ENGLISH Published by Local Publisher, Chennai.*

### **Articles Published by Local Magazines**

1. Bharati Ki Kannamma - Kerala Bharathi,  
 March 2005
2. Radha madhav Rang Rangi - Dakshin Bharath

- Ek Adhyayan  
2008
- Tri-monthly Oct-Dec
3. Surya Kanta Tripathi Nirale Evam Subrahmanya Bharati - Dakshin Bharath Jan-Mar 2006.
  4. Talavancham (Anuvad) Hindi se Telugu - Atal Bihari Vajpayee's Poems.
  5. Anubhooti Swaralu (Telugu) 2003 - Sravanthi Oct Apr/May/June 2003.
  6. Gadachina Jeevitham - Sravanthi Jan 2004
  7. Porugintito - Sravanthi Feb 2004
  8. *Subrahmanya bharathi ke geethom mein* - Sri Krishna (Hindi) - Dakshin Bharat Jan-Mar 2004
  9. Tamil – Magazine- Gnanabhoomi - 'Aazhwargalin Divya Vaibhavangal' Sep 2005
  10. Feb 15<sup>th</sup> 1998 Dinabhoomi Tamil criticism and article
  11. *THYAGARAJARIN PADALGALIL RAMABIRAN* Mar 2004 Gnanabhoomi Tamil
  12. 17 article published in *SAPTHAGIRI HINDI Religious Magazine of T.T.D.TIRUPATHI*.
  13. *TAMILNATAK : EK VIHONGAM DRUTI* Pare 223 in BharatiyaNatyarang – Publisher : Akhila Bharatiya Sahitya Parishad, Nyas, New delhi. Ingith Madhya Bharitiya Hindi Sahitya Sabha.
  14. Tamil Article *KABIRUM – VALLUVARUM* published in Indian Universities (Joint) Tamil Teachers Institute Part -3-1998 from the pages 1072

15. Proceedings of the Seminar full paper published in the book  
*“LOKADRASHTA ACHARYA HAJARI PRASAD DURVEDI* – Publisher  
M.O.P. Vaishnav College, Chennai.
16. Article published in the book (Dinakar – Anushilan Publisher : *SAHITYA  
KA ANUSHEELAN SAMITI*  
Chennai
17. *BHARATIYA SAHITYA KA RASHTRIYA SWAR* Article page 39  
published by Akila Bharatiya Sahitya  
Parishad, Nyas, New Delhi
18. *“BHARATIYA SAHITYA MEIN SRI KRISHNA”* 2 articles (contributed)  
(i) Periyalwar ke sri krishna  
(ii) Vengamamba ke srikrishna  
Publisher – Sahityak Anusheelan Samiti, Chennai

### **MEMBERS OF THE GENERAL BODIES:-**

1. Text book Evaluation Committee of T.T.D Religious expert opinion  
committee from 2011.
2. Regular Live Commentator for T.T.D SRIVARI BRAHMOTHSAV  
in HINDI in S.V.B.C.Channel
3. Member of
  - (i) All India Poetess Association
  - (ii) Tamil Nadu Hindi Sahityak Academy, Chennai
  - (iii) Sahityak Anusheelan Samiti
  - (iv) Board of Passing : Annamalai University

### **HONOURS AND AWARDS BY**

1. All India Multilingual Poetess Conference – 2010, Chennai

For translating the book '*DARTHI JANTI HAI*' from HINDI to TAMIL on 4<sup>th</sup>-5<sup>th</sup> June 2010.

2. All India Poetess conference Decades National Mega Convention, New Delhi Oct 9-10-11 2009.

3. Tamilnadu Hindi Sahitya Academy and in *BHARATIYA HINDI PARISHAD*

39<sup>th</sup> Conference dated 22-23, 2009 for the contribution to literature.

4. Awarded a cash prize of 10,116/- with silk saree by T.T.D for the Dhanurmasa discourses from 16.12.09 to 14.01.10 at Erode

5. *HINDI-RATNA* by Rashtriya Hindi Parishad – Meerut Sept – 2006.

6. *KAVISAMMELAN IN TELUGU* – 14<sup>th</sup>-15<sup>th</sup> Nov 2004 Vijayawada by X-Ray Literary - Cultural Trust.

7. *SAHITYA MEIN SRESHTA YOGADAN HETU SAMMAN* by Sahitya Parishad.

8. *SAHITYAK SEVI' SAMMAN* by All India multi linguistic poetess association and Hindi Sahitya Academic Chennai, on 1<sup>st</sup>-2<sup>nd</sup> Dec 2011 in Pondicherry University, Pondicherry.

### **WORKSHOP: ATTENDED AND ORGANISED**

1. Oneday National Workshop on 'Languages and Linguistics 23-01-2009 in Dr.M.G.R Janaki College of Arts and Science for Women, Chennai.

2. 2 days National workshop on official language Hindi held on 18<sup>th</sup> 19<sup>th</sup> Dec 2008 Central Research Institute for Siddha, Arumbakkam, Chennai.

3. Organised one day workshop for the Language Teachers in Shree Nikethan Matriculations school, Tiruvallur on 10.07.09.

4. Attended the U.G.C. Workshop on Translation of folklore 27<sup>th</sup>-28<sup>th</sup> Mar 2002 conducted by Dept. of Foreign languages, Cochin University.

5. All India workshop U.G.C on Transcreation 7<sup>th</sup> to 11<sup>th</sup> Aug 2000 attended and presented a paper on Women and Hindi Devotional Literature in English conducted by centre for Comparative Literature and Language Studies, Dept of Foreign Languages, Cochin University.

6. Attended National Workshop Nov 5<sup>th</sup> – 9<sup>th</sup> 2008 at Hyderabad and 29<sup>th</sup> June to 8<sup>th</sup> July 2009 on

Print media and prepared notes for the following subjects in Hindi.

- (i) Script Writing
- (ii) Translation
- (iii) Anchoring
- (iv) Presentation
- (v) Recording

Conducted by P.G. Complex and IGNOU, D.B.H.P Sabha

7. U.G.C Refresher Courses Attended - 2

8. Orientation Programme – 1

9. Translated the website of TAMILNADU TOURISM to Hindi.

10. Invited as Resource person representing South Indian saint literature and delivered a lecture on KABIR- VEMANA- VALLUVAR KI SAMAJIK BHAVNA in Meera sansthan Chittorgarh, Rajasthan on 23<sup>rd</sup>-25<sup>th</sup> FEB13 (3 days National Conference).

11. Organised a 2 days National Seminar in Collaboration with ICSSR, NEW DELHI, Bhasha sangam, Allahabad on 14<sup>th</sup>-15<sup>th</sup> March 2013 in central University of Rajasthan ON THE TOPIC: Cultural values in Indian Cinema With Reference to Hindi and Other languages.

12.Total M.Phil Awarded - 22

Total Ph.D.  
Awarded - 02

PhD Under progress--- 02(In CURAJ)

**LIST OF M.Phil Topics Awarded**  
**TOTAL CANDIDATES: 22**  
**AWARDED: 22**

**AWARDED TOPICS**

1. **'LAPTE'** KAHANI SANGRAH KA TATVIK VISHLESHAN.
2. ANTAH SAKHSHYA KE AALOK MEIN BHISHMA SAHANI KA NATAK **'KABIRA KHADA BAZAAR MEIN'** ; EK ADHYAYAN.
3. DR.RAM KUMAR VERMA KRUT **'Oh! AHALYA'** KA MAHA KAVYA TATV.
4. AGNEY KA YATRA VRUTHTANTH **'AREY YAYAVAR RAHEGA YAAD'** ; EK ADHYAYAN
5. RAJENDRA YADAV KRUT **'ANDEKHA ANJAN PUL'** MEIN CHITRIT SAMAJIK YADARTH'.
6. VIVEKI ROY KE UPANYAAS **AMANGALAHARI** MEIN RASHTRIYA CHETANA'.
7. DR.RAMKUMAR VERMA KRUT **'EK LAVYA'** MEIN CHITRIT MANAVATAVAD.
8. **SUBRAHMANYA BHARATHI** AUR **SURYA KANT TRIPATI** KE KAVYA MEIN NAARI. : **'EK TULNAA'**
9. **PERIYALWAR** EVAM **SURDAS** KE KAVYA MEIN **'VATSALYA'**.

10. **JAINENDRA KI KAHANIOM MEIN CHAARITRIKA VAISHISHTYA.**

11. **MEERABAI EVAM ANDAL KE KAVYA MEIN CHITRITH 'VIRAH'.**

12.**SHIV SHANKARI KRUT POY [JHOOT] UPANYAS KA ANUVAD AUR 'PATRA YOJANA.**

13.. **MAITHILI BHASHA KE LOKA GEETHOM MEIN VAIVAHIKA SANSKAROON KI TULASI KE KAVYA SE TULNA.**

14. **HARIYANA KI LOKA KATHAOM KA VARGEELKRUT AUR VIVECHANATMAK ADHYAYAN.**

15. ANAMIKA KE 'TINKA TINKE PAAS' MEIN CHITRIT NAARI KI VIVIDH CHAVIYAAN.

16.Vidyanivas Misra krut "Radha Madhav Rangmein Rangi Ek Adhyayan

17. Sant Tukaram aur surdas ki Bhakthi :Ek Tulna.

18.Surdas evam purandardas dwara chitrith sri Krishna bhakthi.

19.Bhagavathicharan verma ki kahaniyoom mein chitrith AAM AADMI

20...ANAMIKA KRITH PINJADE DHWARE BANDH 'EK Adhyayan

**Ph.D.**

TOTAL CANDIDATES : 02

AWARDED : 02

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## TOPICS OF RESEARCH

### AWARDED

1. **vairamuthu ke “Bindu sindhu ki oor” Ek Adhyayan**
2. **SANTA RAM KI FILMO MEIN MEIN STHREE PATRA.**

### UNDER PROGRESS:

1. Mrudula sinha ke katha sahitya mein Jeevan moolya.
2. Rajasthan ke Loka jeevan :Ek samagra Adhyayan.



