Central University of Rajasthan

Center for Distance and Online Education (CDOE)

Dear Learner,

Greetings from the CDOE!

As you are aware, every student enrolled in the ODL Programme is required to write and submit assignments for each course. These assignments form an important component of the continuous assessment and carry **30% weightage** of the overall grade for each course.

Please carefully note the following instructions:

General Instructions

1. Please remember to attach the designated cover page on every assignment you submit. The format of cover page is attached for your reference.
2. All sections of the assignment are compulsory in nature. All questions are to be attempted, except for those where options are provided.
3. Please write the answer mentioning the correct corresponding question number given in the assignment.
4. Please write on continuous pages and number each page.
5. All assignments should be handwritten. Typed or printed assignment will not be accepted.
6. it is strongly recommended to keep a copy (photocopy or scanned) of the assignment sent by you for your record.
7. **The last date for submitting assignments is 30.11.2026.** Submission of assignments is required to appear in the End Semester Examination.
8. Assignments can be deposited at CDOE, Curaj or sent through post to **Director, Centre for Distance and Online Education (CDOE), Room 102, Administration Building, Central University of Rajasthan, Bandarsindari, District: Ajmer – 305817, Rajasthan**.

Director

Centre for Distance and Online Education (ODL & OP)

राजस्थान केन्द्रीय विश्वविद्यालय

CENTRAL UNIVERSITY OF RAJASTHAN

Assignment

Open and Distance Learning Programme

Academic Year : 2026-2027 **Session : July, 2026**

Learner's Name: _____

Enrollment Number: _____

Programme Name and Code: _____

Course Code: _____

Course Title: _____

_____

Learner's Signature

Centre for Distance and Online Education (CDOE)

Room 102, Administration Building, Central University of Rajasthan

N.H. 8, Bandarsindari, District: Ajmer – 305817, Rajasthan

Website: www.curaj.ac.in | Email: cdoe@curaj.ac.in | Phone: 01463 257 556

Central University of Rajasthan
Centre for Distance and Online Education
Open and Distance Learning Programme

Programme Name: M.A. English **Programme Code: ODLMAEN**
Title of the Course: Renaissance to Restoration **Course Code: 6.0ODLENG01**
First Semester

Assignment: 01

Maximum Marks:15

Answer any three questions. All questions carry equal marks.

(Word Limit: 500)

Q. 01 What are the characteristics of Medieval Ages that persisted in Elizabethan world view? 05

Q. 02 Write a character sketch of Hamlet. 05

Q. 03 What are the general themes of Paradise Lost Book I by John Milton? 05

Q. 04 Analyse Henry Vaughan and Andrew Marvell as Metaphysical Poets. 05

Q. 05 Explore *The Way of the World* by William Congreve as Comedy of Manners. 05

Assignment: 02

Maximum Marks: 15

Answer any three questions. All questions carry equal marks.

(Word Limit: 500)

Q. 01 Explore the characteristics of Elizabethan Humanism. 05

Q. 02 Analyse the aspect of Comic Relief in *Hamlet*. 05

Q. 03 Summarise the essay 'Of Studies' by Francis Bacon. 05

Q. 04 Write a Critical Appreciation of the poem "The Collar" by George Herbert. 05

Q. 05 How does Milton portray Satan in his *Paradise Lost* Book I? 05

Central University of Rajasthan
Centre for Distance and Online Education
Open and Distance Learning Programme

Programme Name: M.A. English **Programme Code: ODLMAEN**
Title of the Course: Neo-Classicism to Romanticism **Course Code: 6.0ODLENG02**
First Semester

Assignment: 01

Maximum Marks:15

Answer any three questions. All questions carry equal marks.

(Word Limit: 500)

Q. 01 Critically analyse *The Rape of the Lock* by Alexander Pope as a Narrative Poem. 05

Q. 02 Analyse *Gulliver's Travels* Book IV "A Voyage to the Country of the Houyhnhnms" as a Political Allegory. 05

Q. 03 Critically analyse the ode 'Intimations of Immortality from Recollections of Early Childhood' by William Wordsworth. 05

Q. 04 Explore *Frankenstein* by Mary Shelley as a Gothic novel. 05

Q. 05 Analyse the structure of society as portrayed in *Pride and Prejudice* by Jane Austen. 05

Assignment: 02

Maximum Marks: 15

Answer any three questions. All questions carry equal marks.

(Word Limit: 500)

Q. 01 How does Satire play a role in *The Rape of the Lock* by Alexander Pope? 05

Q. 02 Critically analyse the poem 'The Tyger' by William Blake. 05

Q. 03 Write a note on William Wordsworth as a Romantic Poet. 05

Q. 04 Compare and contrast the characters of Viktor Frankenstein and the Creature from *Frankenstein* by Mary Shelley. 05

Q. 05 Critically analyse "Ode to the West Wind" by P.B. Shelley. 05

Central University of Rajasthan
Centre for Distance and Online Education
Open and Distance Learning Programme

Programme Name: M.A. English **Programme Code: ODLMAEN**

Title of the Course: Literary Criticism **Course Code: 6.0ODLENG03**

First Semester

Assignment: 01

Maximum Marks: 15

Answer any three questions. All questions carry equal marks.

(Word Limit: 500)

Q. 01 How does Aristotle define a Tragic Hero? 05

Q. 02 What are the sources of the Sublime as defined by Longinus? 05

Q. 03 What are the characteristics that a critic should have according to Alexander Pope? 05

Q. 04 How does Coleridge distinguish between the terms 'Fancy' and 'Imagination'? 05

Q. 05 Write a note on 'Tradition and Individual Talent' by T.S. Eliot. 05

Assignment: 02

Maximum Marks: 15

Answer any three questions. All questions carry equal marks.

(Word Limit: 500)

Q. 01 Explain the elements of a Tragedy according to Aristotle. 05

Q. 02 Define the characteristics of a poetic genius as illustrated by Coleridge. 05

Q. 03 How does Matthew Arnold define Criticism and its role? 05

Q. 04 What are the four kinds of meanings or functions enlisted by I.A. Richards which became the starting point of all criticism? 05

Q. 05 Write a short note on Cassius Longinus' understanding of criticism through his work 'On the Sublime'. 05

Central University of Rajasthan
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Open and Distance Learning Programme

Programme Name: M.A. English **Programme Code: ODLMAEN**

Title of the Course: American Literature **Course Code: 6.0ODLENG04**

First Semester
Assignment: 01

Maximum Marks: 15

Answer any three questions. All questions carry equal marks.

(Word Limit: 500)

Q. 01 What are the central ideas expressed by Emerson in 'The American Scholar'? 05

Q. 02 Explain the lyrical structure and literary devices used in 'Passage to India' by Walt Whitman. 05

Q. 03 Analyse Robert Frost as an American Poet. 05

Q. 04 Analyse the portrayal of 1920s American society through *The Great Gatsby* by F. Scott Fitzgerald. 05

Q. 05 Write a note on American Drama. 05

Assignment: 02

Maximum Marks: 15

Answer any three questions. All questions carry equal marks.

(Word Limit: 500)

Q. 01 Write a note on Emily Dickenson's poetry. 05

Q. 02 Critically analyse the poem "Anecdote of the Jar" by Wallace Stevens. 05

Q. 03 Explain the themes prominent in the play *A Streetcar Named Desire* by Tennessee Williams. 05

Q. 04 Describe the childhood years of Harriet Jacobs as portrayed in the first chapter 'Childhood' of *Incidents in the Life of a Slave Girl*. 05

Q. 05 Explain the use of Metaphors in the poem "West-Running Brook" by Robert Frost. 05

Central University of Rajasthan
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Open and Distance Learning Programme

Programme Name: M.A. English **Programme Code: ODLMAEN**

Title of the Course: Culture and Society **Course Code: 6.0ODLENG33**

First Semester
Assignment: 01

Maximum Marks: 15

Answer any three questions. All questions carry equal marks.

(Word Limit: 500)

Q. 01 Explain the key terms 'Industry' and 'Democracy' in accordance with Raymond Williams' *Culture and Society*. 05

Q. 02 What are the two ways of conceptualising 'Culture' as explained by Stuart Hall? 05

Q. 03 Explain some of the major concepts as discussed in *Subculture: The Meaning of Style* by Dick Hebdige. 05

Q. 04 "Culture today is infecting everything with sameness." Explain this sentence with context to *Dialectic of Enlightenment*. 05

Q. 05 Write a note on Internet Culture as explained in *The Internet Galaxy* by Manuel Castells. 05

Assignment: 02

Maximum Marks: 15

Answer any three questions. All questions carry equal marks.

(Word Limit: 500)

Q. 01 Explain the importance of music in creating culture. 05

Q. 02 How does an individual's projection of 'self' determine the response and creation of a social environment? 05

Q. 03 How has the change from Print/Media to Digital projection of Culture changed the consumption of it? 05

Q. 04 Define the various characteristics that formulate the Culture Industry. 05

Q. 05 How does Virtual Communities define the creation of social forms and its processes and uses? 05

Central University of Rajasthan
Centre for Distance and Online Education
Open and Distance Learning Programme

Programme Name: M.A. English **Programme Code: ODLMAEN**

Title of the Course: Comparative Literature **Course Code: 6.0ODLENG35**

First Semester

Assignment: 01

Maximum Marks: 15

Answer the following question.

(Word Limit: 800-1000)

Q. 01 Write a note on Comparative Literature. Trace its meaning, development and relevance in contemporary times through Western and Indian literature. 15

Assignment: 02

Maximum Marks: 15

Answer the following question.

(Word Limit: 800-1000)

Q. 01 How does Translation as a tool help in the formation of Comparative Literature? 15

Central University of Rajasthan
Centre for Distance and Online Education
Open and Distance Learning Programme

Programme Name: M.A. English **Programme Code: ODLMAEN**

Title of the Course: Writers of the Diaspora **Course Code: 6.0ODLENG38**

First Semester

Assignment: 01

Maximum Marks: 15

Answer any three questions. Each question carries equal marks.

(Word Limit: 500)

Q. 01 What is Diaspora? 05

Q. 02 Write a short note on the development of the Indian diaspora. 05

Q. 03 Explore the differences between the diasporic experience of Parvez and Ali in "My Son the Fanatic" by Hanif Kureishi. 05

Q. 04 Discuss the immigrant experience portrayed in *No New Land* by M.G. Vasanji. 05

Q. 05 Examine the process of Identity formation as experienced by Meena Alexander in her memoir *Fault Lines: A memoir*. 05

Assignment: 02

Maximum Marks: 15

Answer any three questions. Each question carries equal marks.

(Word Limit: 500)

Q. 01 Explain the concepts of Multiculturalism and Hybridity. 05

Q. 02 How is imagery used in the poem 'Of Snow' by Agha Shahid Ali? 05

Q. 03 Write a short note on Agha Shahid Ali's poetry based on the poems in your syllabus. 05

Q. 04 How has the concept of Migration contributed towards the development of Diasporic literature? 05

Q. 05 Explore 'Displacement' as a central theme of Diasporic Literature. 05

Central University of Rajasthan
Centre for Distance and Online Education
Open and Distance Learning Programme

Programme Name: M.A. English **Programme Code: ODLMAEN**

Title of the Course: Life Writing **Course Code: 6.0ODLENG39**

First Semester

Assignment: 01

Maximum Marks: 15

Answer any three questions. Each question carries equal marks.

(Word Limit: 500)

Q. 01 What is an Autobiography? 05

Q. 02 Comment on the structure of the narrative in 'Prologue to an Autobiography' by V.S. Naipaul. 05

Q. 03 Write a note on Disability studies in Literature. 05

Q. 04 How does repeated displacement in Maya Angelou's childhood impact her understanding of community and home? 05

Q. 05 Explore the complex relationship between Kafka and his father through the text 'Letter to his Father' 05

Assignment: 02

Maximum Marks: 15

Answer any three questions. Each question carries equal marks.

(Word Limit: 500)

Q. 01 How does self-reflection play a role in writing a memoir? Refer to Meena Alexander's *Fault Lines.* 05

Q. 02 Summarise the childhood memories narrated by Lalitambika Antarjanum in *Cast Me Out If You Will*. 05

Q. 03 Comment on the themes of survival and resilience portrayed in the *The Other Senses* by Preeti Monga. 05

Q. 04 Discuss the impact of racial discrimination on a female child and its different facets. Refer to *I Know Why the Caged Birds Sings* by Maya Angelou. 05

Q. 05 How does James Olney describe the process of writing an Autobiography? 05

Central University of Rajasthan
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Open and Distance Learning Programme

Programme Name: M.A. English **Programme Code: ODLMAEN**

Title of the Course: Reading Skills **Course Code: 6.0ODLENG81**

First Semester

Assignment: 01

Maximum Marks: 15

Answer the following question.

(Word Limit: 800-1000)

Q. 01 Choose an essay by Francis Bacon separate from the syllabus. 15

a. Skim through the text and summarise its content.
b. Comment on the central message/idea of the text.
c. Expand on its analysis and create five suitable questions based on your understanding.

Assignment: 02

Maximum Marks: 15

Answer the following question.

(Word Limit: 800-1000)

Q. 01 Write a note on the process and steps involved in Academic Reading. As a literary scholar, what would be your process to critically analyse an academic text? Expand on the features which help in the same. 15