Department of English

Student Achievement

2012-13

- Kanchan (MAEN II), Vipul Agarwal (MAEN II) and Sucheta Jangid (MAEN IV) participated in the Poster-making competition organised by the Department of Social Work on Disability. The results were announced on January 16, 2013 and Sucheta won the Second Prize while the Consolation Prize was given to Vipul Agarwal.

- Rajneesh Luhani and Balveer Poonia (MAEN IV) attended the International Conference of CLAI at Jadhavpur University (16-18 January, 2013) and presented a paper entitled “Transcending Boundaries: A Comparative Study of Samuel Beckett’s ‘Waiting For Godot’ and Gabriel Garcia Marquez’s No One Writes to the Colonel”

- An Essay competition was held by the NSS cell of the University on 16 January, 2013 and the following students of the Department participated: Amiya Ghosh, Bibin Matthews, Rohitashv and Himal Gautam (MAEN II) and Vijayraj Kumawat, Nilofer Bano, Bhupendra Saini, Suman and Naresh Chaneja (MAEN IV).


- The University launched its “Music Club” on January 23, 2013 and Pankhuri Vyas (MAEN II) and Jyoti Chouhan (MAEN IV) were a part of the inaugural ceremony with the songs ‘Roz Roz Daali Daali’ and ‘Ek Pyar ka Nahma Hai’ respectively.

- Jyoti Chouhan once again presented her melodious voice in a group song on the occasion of Republic Day celebration and Sucheta Jangid performed a Deut Dance.

- Rajneesh Luhani (MAEN IV) participated in a quiz competition on 12 February, 2013 under the Curaj Quiz Club and was declared Second Runner-Up.

- Amiya Ghosh and Bibin Sebastian Matthews (MAEN II) attended the International Conference on “Voices From the Margin: Society, Culture and Exclusion” at Central University of Jharkhand (20-22 February, 2013) and presented papers entitled “Indian
Society and Widows: Inward and Outward Interaction in ‘Water’ and ‘Binodini’ and “The Pain of Love and To Be Loved” respectively.

- Kailash Singh (MAEN IV) presented a poem in the “Kavi Goshthi” organized as the Cultural Programme during a two-day National Seminar of Department of Hindi (14-15 March, 2013).

- A new beginning was made on April 4, 2013 by the students of the University by initiating a trend of ‘Kavi Samellan and Mushaira’. Kailash Singh and Pankaj Swami (MAEN IV) recited their poetic pieces.

- Anita Goswami of 2010-2012 batch qualified December 2012, UGC-NET.

- Thokchom Nirmala Devi (PhD) won in the final match of Carom and a team of ....was triumphant in Volley Ball and Kabaddi.

2013-14

1. The new session begins and the trend goes on. Once again our students were invited to judge the talents of the young artists at Birla International School. Pankhuri Vyas, Vishakha Khairwa, Shalini Sisodiya and Rohitashv Yadav (MAEN IV) had a great time and were awestruck seeing the potential of the budding performers.

2. Lokesh Kumar (MAEN I) participated in the Kavi Sammelan (14 August 2013).

3. Bibin Matthew Sebastian, Amiya Ghosh, Pankhuri Vyas and Berdikhojayeva Laura (MAEN III) participated in a workshop on “Modern Approaches to English Language Teaching” at MNIT Jaipur (16-17 August 2013).

( NET, SET Qualifications)

4. Ashok Kumar Tanan and Inkashree Verma (Batch 2011-13) cleared Rajasthan SET and are pursuing PhD from University of Rajasthan and Central University of Rajasthan respectively. Anita Goswami (2010-12) qualified UGC-NET and is pursuing PhD from Central University of Rajasthan. Kailash (2011-13) is pursuing PhD from University of Rajasthan. Vijayraj Kumawat (2011-13) qualified UGC-NET and is pursuing PhD from IIT Roorkee. Balveer Poonia (2011-13) is enrolled for PhD at Central University of Rajasthan.
5. The Apex Body of SPARSH organised a Poster-Making Competition on September 13, 2013. Guni Vats (MAEN I) and Kanchan (MAEN III) bagged Third and Second prize respectively. Divyanshu Acharya (MAEN I) also participated.


10. Ahamed Musfar PM presented a paper entitled “Quest for Newness in Books for Children” in an International Conference held at Osmania University, Hyderabad (3-5 February, 2014).

11. S. Prithvika presented a paper entitled “Inner Psyche Exploration: A Deliverance in the Contemporary Age Explored through Shahi Deshpande’s Shadow Play” in an International Conference held at Osmania University, Hyderabad (3-5 February, 2014).

12. Thokchom Nirmala Devi presented a paper entitled “The Moment of Translation as the Moment of Recognizing the Unrecognized Soldier” in an International Conference held at Osmania University, Hyderabad (3-5 February, 2014).


15. **Maru Krati** – S.Prithvika (debate), Bibin Matthew Sebastian (folk group music), Deepak Thalore (badminton), Laura (solo music), Lokesh (poetry)

16. **Economania** – S.Prithvika (debate)

2014-15

17. The new session began with new achievements: Mousam and Bibin are enrolled for PhD and MPhil program at Central University of Gujarat and Gandhigram Rural University respectively. Lavanya and Shivani are pursuing PhD from University of Rajasthan. Nitesh Narnolia of batch 2011-13 has joined research in Central University of Gujarat.

18. Ahamed Musfar presented a paper entitled “*My Name is Khan*: Analyzing the Core Thought ‘My Name is Khan and I am not a Terrorist’” at a National Conference on “Interrogating Terrorism: Role of Media and Literature” organized by S.S. Jain Subodh P.G College, Jaipur (1-2 August, 2014).


20. Thokchom Nirmala Devi presented a paper entitled “’Insurgency’, the Only Image of the North East or the ‘real peace’ is Hidden Somewhere Behind the Tree” at a National Conference on “Interrogating Terrorism: Role of Media and Literature” organized by S.S. Jain Subodh P.G College, Jaipur (1-2 August, 2014).

21. The Department of Culture & Media Studies organized their annual fest, Media Fest II and the following students participated: Divyanshu (Cartoon Making), Alisha Baglari (Caption Writing), Guni Vats & Alisha Baglari (Essay Writing), Niharika Sharma (Photography). Niharika bagged the First prize. Arundhati Tarafdar performed a dance on the occasion.

22. Divyanshu and Priyanka were awarded the First prize in Rangoli Making in the fest organized by Computer Science & Engineering department. Alisha Baglari participated in Spelling Dictation competition.

23. Lokesh, Divyanshu and Shankar presented papers at an International Conference on “Hindi Cinema: Samaaj aur Sarokaar” at Rajasthan International Film Festival, Jaipur (28-29 October, 2014).


29. Balveer, Shashank, Sucheta, Nilopher (Batch 2011-13) and Vishakha and Shalini (Batch 2012-14) qualified the Rajasthan State Level Eligibility Test.


31. S. Prithvika presented a paper, “Questioning Culture through Relations: Exploring in the Country of Deceit” at a National Interdisciplinary Seminar on “Trajectory of Indian Diaspora, Culture and Ethnicity” organized by Department of English, University of Lucknow (20-21 March, 2015).


33. Thokchom Nirmala Devi presented a paper, “A Study of Arambam Somorendra’s Drama: Beauty the Drums Loudly as to be Heard” at a National Interdisciplinary Seminar on “Trajectory of Indian Diaspora, Culture and Ethnicity” organized by Department of English, University of Lucknow (20-21 March, 2015).

34. Rajendra Prasad received 10 hours of professional development attending “Taking ELT Materials to Task: A Template Process for Effective Materials Development” at a workshop on “Changing Classrooms, Supporting Teachers” at Chandigarh (24-25 April, 2015).
35. Arundhati Tarafdar completed her Summer-internship on “Reviewing ‘Chitrangada: The Crowning Wish’: An Exploration of the Issues of Adaptation and Gender-crisis in Rituparno Ghosh’s 2012-Film”, under the supervision of Dr. Pinaki Roy, Assistant Professor of English at Cooch Behar Panchanan Barma University, West Bengal.

36. UGC NET (December 2014):

Vishakha (JRF), Shalini Sisodiya (NET), Nitesh (NET) – 2012-14
Manju Kumari (NET) – 2013-15

2015-16

1. Alisha Baglari and Rohitashv enrolled in the MPhil course at Central University of Punjab; Shankar Singh joined the MPhil course at Delhi University.

2. Guni Vats joined University of Lucknow for PhD.


7. Swati Mazta attended a National Conference on Research Methodology in Social Sciences, organized by Association of Indian Universities, New Delhi and JNU, 12-16 October, 2016.


10. S. Prithvika: “Venturing into Vampire-ness through Stephnie Meyer’s “Twilight”: Book and Film” at the International Conference on ‘Evolving Facets of Translation: Comparative Perspectives, Adaptation, and Popular Culture’ organized by Central University of Rajasthan & Rajasthan Association for Studies in English on November 23-24, 2015.


15. Kaushik Bhuyan: “Ungrafting the Colonial Odisha, A Travel in the Cultural Space: Fakir Mohan Senapati’s Utkal Bhramanam as a Travelogue” at the International Conference on ‘Evolving Facets of Translation: Comparative Perspectives, Adaptation, and Popular Culture’ organized by Central University of Rajasthan & Rajasthan Association for Studies in English on November 23-24, 2015


19. Arundhati Tarafdar & Niharika Sharma: “Let there be Light: Knowing the Dark” at the International Conference on ‘Evolving Facets of Translation: Comparative Perspectives, Adaptation, and Popular Culture’ organized by Central University of Rajasthan & Rajasthan Association for Studies in English on November 23-24, 2015.


25. Balveer participated in the ten Day National Workshop on Research Methodology in Social Sciences for Folklore Studies conducted by the Centre for Tribal Folklore, Language and Literature, Central University of Jharkhand, 1 – 10 February, 2016.


29. Ahamed Musfar (ICSSR), Sucheta (Rajiv Gandhi Backward class National Fellowship), Narendra Jangir (UGC National Fellowship for Students of Other Backward Classes).

30. Balveer participated in ‘One Day State Level Training Programme on Shodhganga and Anti Plagiarism Software (Urkund)’ organised by Central Library, Central University of Rajasthan & Information and Library Network (INFLIBNET), 9 May 2016.


32. Balveer participated in the one-day workshop on “Writing Research Paper” organized by ELT@I Rajasthan: Jaipur Chapter at MNIT Jaipur, June 27, 2016.

2016-17

UGC-NET

- Balveer (JRF) (2015-17)
- Amiya Ghosh (NET) (2012-14)
- Vivek (NET) (2015-17)


5. Balveer presented a paper, “Ambience created for Appearance of Ghost in William Shakespeare’s ‘Hamlet’ and Vijaydan Detha’s ‘The Dilemma’” in the International

7. Balveer presented a paper, “Rajasthani Language: In the Phase of Linguistic Crusade to get Recognition as Regional Language” in an International Conference on “Language and Literature through Ages” organized by SRM University, Modinagar, 18-20 November, 2016.


20. Thokchom Nirmala Devi presented a paper, “A Call for a ‘Newness’: A Study of Manipur beyond ‘Media Pages’” in a National Seminar on “Media and Subalterns in India” organized by the department of Culture and Media Studies, Central University of Rajasthan, 16-17 March, 2017.


22. Irona Bhaduri presented a paper, “Dor- A Riveting Bond of Friendship, Media and More” in a National Seminar on “Media and Subalterns in India” organized by the department of Culture and Media Studies, Central University of Rajasthan, 16-17 March, 2017.


29. Irona Bhaduri attended ICSSR workshop on Research Methodology at Central University of Rajasthan, organized by the Department of PPLG, May 8 – 17, 2017.

30. Suman Rathore attended 42nd short term course in Film Appreciation at FTII, May 8 – 3 June, 2017.

31. Balveer, (MAEN 2015-17) qualified UGC-JRF December 2016 and has joined University of Delhi for PhD.

Students’ Publications:

3. Dainik Bhaskar and Dainik Navjyoti acknowledged Balveer’s contribution and presentation at SRM University, Ghaziabad.

**Dissertation:**

1. Balveer (MAEN Sem IV) completed dissertation on the topic, “*Voice of Meera: Revisiting the Bhakti Age*” under the supervision of Dr. Neha Arora.

2017-18

5. Suman Rathore completed the FIAF-approved training course of the “2017 Film Preservation and Restoration Workshop in India”, organized at Chennai, 7-14 October, 2017.
11. Amiya Ghosh (2012-14) and Vivek (2015-17) qualified UGC-NET.

Students’ Publications:


Dissertation:

1. Garima Bhaskar – “Revisiting the Past through Trauma Theory in Jonathan Safran Foer’s Everything is Illuminated” under Dr. Sanjay Arora.