

Department of English

Student Achievement

2012-13

- Kanchan (MAEN II), Vipul Agarwal (MAEN II) and Sucheta Jangid (MAEN IV) participated in the Poster-making competition organised by the Department of Social Work on Disability. The results were announced on January 16, 2013 and Sucheta won the Second Prize while the Consolation Prize was given to Vipul Agarwal.
- Rajneesh Luhani and Balveer Poonia (MAEN IV) attended the International Conference of CLAI at Jadhavpur University (16-18 January, 2013) and presented a paper entitled “Transcending Boundaries: A Comparative Study of Samuel Beckett’s ‘Waiting For Godot’ and Gabriel Garcia Marquez’s *No One Writes to the Colonel*”
- An Essay competition was held by the NSS cell of the University on 16 January, 2013 and the following students of the Department participated: Amiya Ghosh, Bibin Matthews, Rohitashv and Himal Gautam (MAEN II) and Vijayraj Kumawat, Nilofer Bano, Bhupendra Saini, Suman and Naresh Chaneja (MAEN IV).
- Hemantvardhan stood Second in the Debate competition organised by the NSS cell on 17 January, 2013.
- The University launched its “Music Club” on January 23, 2013 and Pankhuri Vyas (MAEN II) and Jyoti Chouhan (MAEN IV) were a part of the inaugural ceremony with the songs ‘Roz Roz Daali Daali’ and ‘Ek Pyar ka Nahma Hai’ respectively.
- Jyoti Chouhan once again presented her melodious voice in a group song on the occasion of Republic Day celebration and Sucheta Jangid performed a Deut Dance.
- Rajneesh Luhani (MAEN IV) participated in a quiz competition on 12 February, 2013 under the Curaj Quiz Club and was declared Second Runner-Up.
- Amiya Ghosh and Bibin Sebastian Matthews (MAEN II) attended the International Conference on “Voices From the Margin: Society, Culture and Exclusion” at Central University of Jharkhand (20-22 February, 2013) and presented papers entitled “Indian

Society and Widows: Inward and Outward Interaction in ‘Water’ and ‘Binodini’” and “The Pain of Love and To Be Loved” respectively.

- Kailash Singh (MAEN IV) presented a poem in the “Kavi Goshthi” organized as the Cultural Programme during a two-day National Seminar of Department of Hindi (14-15 March, 2013).
- A new beginning was made on April 4, 2013 by the students of the University by initiating a trend of ‘Kavi Samellan and Mushaira’. Kailash Singh and Pankaj Swami (MAEN IV) recited their poetic pieces.
- Anita Goswami of 2010-2012 batch qualified December 2012, UGC-NET.
- Thokchom Nirmala Devi (PhD) won in the final match of Carom and a team ofwas triumphant in Volley Ball and Kabaddi.

2013-14

1. The new session begins and the trend goes on. Once again our students were invited to judge the talents of the young artists at Birla International School. Pankhuri Vyas, Vishakha Khairwa, Shalini Sisodiya and Rohitashv Yadav (MAEN IV) had a great time and were awestruck seeing the potential of the budding performers.
2. Lokesh Kumar (MAEN I) participated in the Kavi Sammelan (14 August 2013).
3. Bibin Matthew Sebastian, Amiya Ghosh, Pankhuri Vyas and Berdikhojayeva Laura (MAEN III) participated in a workshop on “Modern Approaches to English Language Teaching” at MNIT Jaipur (16-17 August 2013).

(NET, SET Qualifications)

4. **Ashok Kumar Tanan and Inkashree Verma (Batch 2011-13) cleared Rajasthan SET and are pursuing PhD from University of Rajasthan and Central University of Rajasthan respectively. Anita Goswami (2010-12) qualified UGC-NET and is pursuing PhD from Central University of Rajasthan. Kailash (2011-13) is pursuing PhD from University of Rajasthan. Vijayraj Kumawat (2011-13) qualified UGC-NET and is pursuing PhD from IIT Roorkee. Balveer Poonia (2011-13) is enrolled for PhD at Central University of Rajasthan.**

5. The Apex Body of SPARSH organised a Poster-Making Competition on September 13, 2013. Guni Vats (MAEN I) and Kanchan (MAEN III) bagged Third and Second prize respectively. Divyanshu Acharya (MAEN I) also participated.
6. Bibin Matthew Sebastian presented a paper entitled “The Rejuvenation of Chavittunadakam and Its Element through Malayalam Films” at ISTR Conference on “Interdisciplinary Negotiations in Performing Arts: Indo-Global Praxis” organized by the department of Culture and Media Studies, Central University of Rajasthan (8-11 January 2014).
7. Amiya Ghosh presented a paper entitled “Understanding Jatra in Bengal: Issues and Trends” at ISTR Conference on “Interdisciplinary Negotiations in Performing Arts: Indo-Global Praxis” organized by the department of Culture and Media Studies, Central University of Rajasthan (8-11 January 2014).
8. Ahmed Musfar PM presented a paper entitled “Representation of Satire and Humour in Performing Arts Through Chakyar Koothu’ at ISTR Conference on “Interdisciplinary Negotiations in Performing Arts: Indo-Global Praxis” organized by the department of Culture and Media Studies, Central University of Rajasthan (8-11 January 2014).
9. Thokchom Nirmala Devi presented a paper entitled “Arambam Somorendra’s Dramas: A Window to the Realm of Reality” at ISTR Conference on “Interdisciplinary Negotiations in Performing Arts: Indo-Global Praxis” organized by the department of Culture and Media Studies, Central University of Rajasthan (8-11 January 2014).
10. Ahamed Musfar PM presented a paper entitled “Quest for Newness in Books for Children” in an International Conference held at Osmania University, Hyderabad (3-5 February, 2014).
11. S. Prithvika presented a paper entitled “Inner Psyche Exploration: A Deliverance in the Contemporary Age Explored through Shahi Deshpande’s *Shadow Play*” in an International Conference held at Osmania University, Hyderabad (3-5 February, 2014).
12. Thokchom Nirmala Devi presented a paper entitled “The Moment of Translation as the Moment of Recognizing the Unrecognized Soldier” in an International Conference held at Osmania University, Hyderabad (3-5 February, 2014).
13. Balveer Poonia presented a paper entitled “Indina Women: Light Shining out of Darkness” in an International Conference held at Osmania University, Hyderabad (3-5 February, 2014).
14. Balveer Poonia’s paper “Transcending Boundaries: A Comparative Study of Samuel Beckett’s ‘Waiting for Godot’ and Gabriel Garcia Marquez’s ‘No One Writes to the Colonel’” was published in Arctic Journal of English, Vol. 2, No. 2, December 2013.

15. **Maru Krati** – S.Prithvika (debate), Bibin Matthew Sebastian (folk group music), Deepak Thalore (badminton), Laura (solo music), Lokesh (poetry)

16. **Economania** – S.Prithvika (debate)

2014-15

17. The new session began with new achievements: Mousam and Bibin are enrolled for PhD and MPhil program at Central University of Gujarat and Gandhigram Rural University respectively. Lavanya and Shivani are pursuing PhD from University of Rajasthan. Nitesh Narnolia of batch 2011-13 has joined research in Central University of Gujarat.

18. Ahamed Musfar presented a paper entitled “*My Name is Khan: Analyzing the Core Thought ‘My Name is Khan and I am not a Terrorist’*” at a National Conference on “Interrogating Terrorism: Role of Media and Literature” organized by S.S. Jain Subodh P.G College, Jaipur (1-2 August, 2014).

19. S. Prithvika presented a paper entitled “*A Wednesday: A Predicament of an Individual’s Soul Seeking Peace*” at a National Conference on “Interrogating Terrorism: Role of Media and Literature” organized by S.S. Jain Subodh P.G College, Jaipur (1-2 August, 2014).

20. Thokchom Nirmala Devi presented a paper entitled “‘Insurgency’, the Only Image of the North East or the ‘real peace’ is Hidden Somewhere Behind the Tree” at a National Conference on “Interrogating Terrorism: Role of Media and Literature” organized by S.S. Jain Subodh P.G College, Jaipur (1-2 August, 2014).

21. The Department of Culture & Media Studies organized their annual fest, Media Fest II and the following students participated: Divyanshu (Cartoon Making), Alisha Baglari (Caption Writing), Guni Vats & Alisha Baglari (Essay Writing), Niharika Sharma (Photography). Niharika bagged the First prize. Arundhati Tarafdar performed a dance on the occasion.

22. Divyanshu and Priyanka were awarded the First prize in Rangoli Making in the fest organized by Computer Science & Engineering department. Alisha Baglari participated in Spelling Dictation competition.

23. Lokesh, Divyanshu and Shankar presented papers at an International Conference on “Hindi Cinema: Samaaj aur Sarokaar” at Rajasthan International Film Festival, Jaipur (28-29 October, 2014).

24. Aman Deep Singh’s paper “Sexual, Textual and Traumatic Subjectivity: August Strindberg representation of Class and Sexual Conflict in *Miss Julie*” published in the Quest Journals, ISSN 2321-9467, Vol. 2, Issue 10, October 2014, pp 18 -.

25. Aman Deep Singh's paper "Articulating Silence and Violence in Mohan Rakesh's *Half-Way House* and Vijay Tendulkar's *Ghasiram Kotwal: A Comparative Exegesis*" published in the Research Journal of English Language and Literature, ISSN 2321-3108, Vol. 2, Issue 03, pp 316 -322.
26. Narendra Kumar Jangir's paper "Idiolects of the Distinguish Characters into the General Flow of the Narration in *Great Expectation*" published in the journal International Organization of Scientific Research, Vol. 19, Issue 11, November 2014, pp 58-62.
27. Aman Deep Singh and Narendra Kumar Jangir participated in the 5th Bhartiya Chhatra Sansad organized by MAEER;s MIT School of Government, Pune and Bhartiya Chhatra Sansad Foundation, January 10-12, 2015.
28. Aman Deep Singh's "Inspirational Books as a Discourse on Life: Perspectives in Joseph Murphy's *The Power of the Subconscious Mind*" Journal, ISSN 2277-1786, Vol. 4, No. 1, January – June 2015.
29. Balveer, Shashank, Sucheta, Nilopher (Batch 2011-13) and Vishakha and Shalini (Batch 2012-14) qualified the Rajasthan State Level Eligibility Test.
30. Balveer Poonia's "Indian Women: Light Shining Out of Darkness" published in LangLit: An International Peer-Reviewed Open Access Journal, ISSN 2349-5189, Vol. 1, Issue 3, February 2015, pp 339-342.
31. S. Prithvika presented a paper, "Questioning Culture through Relations: Exploring in the Country of Deceit" at a National Interdisciplinary Seminar on "Trajectory of Indian Diaspora, Culture and Ethnicity" organized by Department of English, University of Lucknow (20-21 March, 2015).
32. Ahamed Musfar PM presented a paper, "Depiction of Anthropomorphism in Black Beauty and its Adaptations" at a National Interdisciplinary Seminar on "Trajectory of Indian Diaspora, Culture and Ethnicity" organized by Department of English, University of Lucknow (20-21 March, 2015).
33. Thokchom Nirmala Devi presented a paper, "A Study of Arambam Somorendra's Drama: Beauty the Drums Loudly as to be Heard" at a National Interdisciplinary Seminar on "Trajectory of Indian Diaspora, Culture and Ethnicity" organized by Department of English, University of Lucknow (20-21 March, 2015).
34. Rajendra Prasad received 10 hours of professional development attending "Taking ELT Materials to Task: A Template Process for Effective Materials Development" at a workshop on "Changing Classrooms, Supporting Teachers" at Chandigarh (24-25 April, 2015).

35. Arundhati Tarafdar completed her Summer-internship on “Reviewing ‘*Chitrangada: The Crowning Wish*’: An Exploration of the Issues of Adaptation and Gender-crisis in Rituparno Ghosh’s 2012-Film”, under the supervision of Dr. Pinaki Roy, Assistant Professor of English at Cooch Behar Panchanan Barma University, West Bengal.

36. UGC NET (December 2014):

Vishakha (JRF), Shalini Sisodiya (NET), Nitesh (NET) – 2012-14

Manju Kumari (NET) – 2013-15

2015-16

1. Alisha Baglari and Rohitashv enrolled in the MPhil course at Central University of Punjab; Shankar Singh joined the MPhil course at Delhi University.
2. Guni Vats joined University of Lucknow for PhD.
3. Arundhati Tarafdar: “Reviewing *Chitrangada: the Crowning Wish*: An Exploration of the Issues of Adaptation and Gender-Crisis in Rituparno Ghosh’s Film” published in *Labyrinth: An International Journal of Postmodern Studies*, Vol. 6, No. 4, October 2015, pp 79-90. ISSN 0976-0814.
4. Shankar Lal Chowdhary attended a National Conference on Research Methodology in Social Sciences, organized by Association of Indian Universities, New Delhi and JNU, 12-16 October, 2016.
5. Balveer presented a paper, “A Glimpse into Rajasthani Villages Through of Vijaydan Detha” at the National Seminar on “Historical Dimensions of the Literary Heritage of Rajasthan” organized by Centre for Rajasthan Studies, 23-24 January, 2015.
6. Bidisha Kantha attended a National Conference on Research Methodology in Social Sciences, organized by Association of Indian Universities, New Delhi and JNU, 12-16 October, 2016.
7. Swati Mazta attended a National Conference on Research Methodology in Social Sciences, organized by Association of Indian Universities, New Delhi and JNU, 12-16 October, 2016.
8. Balveer presented a paper, “Mahesh Dattani’s *Thirty Days in September*: An Epitome of Contemporary Devalued System” at an International Seminar on ‘Samkaleen Vimarsha: Samajik, sanskritik Paridrishya’ organized by Jai Narayan Vyas University, Jodhpur, 10-11 January, 2015.

9. Ahamed Musfar PM: “Wandering of Wonders: Transformation of Fantasy from Literature to Adaptations” at the International Conference on ‘Evolving Facets of Translation: Comparative Perspectives, Adaptation, and Popular Culture’ organized by Central University of Rajasthan & Rajasthan Association for Studies in English on November 23-24, 2015.
10. S. Prithvika: “Venturing into Vampire-ness through Stephnie Meyer’s “Twilight”: Book and Film” at the International Conference on ‘Evolving Facets of Translation: Comparative Perspectives, Adaptation, and Popular Culture’ organized by Central University of Rajasthan & Rajasthan Association for Studies in English on November 23-24, 2015.
11. Thokchom Nirmala Devi: “Creating a Space of Liberty through Translation” at the International Conference on ‘Evolving Facets of Translation: Comparative Perspectives, Adaptation, and Popular Culture’ organized by Central University of Rajasthan & Rajasthan Association for Studies in English on November 23-24, 2015.
12. Balveer Poonia: “Translation and Literary Creation: An Analysis of Vijaydan Detha’s ‘The Dilemma’” at the International Conference on ‘Evolving Facets of Translation: Comparative Perspectives, Adaptation, and Popular Culture’ organized by Central University of Rajasthan & Rajasthan Association for Studies in English on November 23-24, 2015.
13. Anita Goswami: “Translation, Plurality and the Idea of Originality: A Study of “The Hunt’” at the International Conference on ‘Evolving Facets of Translation: Comparative Perspectives, Adaptation, and Popular Culture’ organized by Central University of Rajasthan & Rajasthan Association for Studies in English on November 23-24, 2015.
14. Aparna Ajith: “Chemmeen: Translatability Across Cultural and Linguistic Divides” at the International Conference on ‘Evolving Facets of Translation: Comparative Perspectives, Adaptation, and Popular Culture’ organized by Central University of Rajasthan & Rajasthan Association for Studies in English on November 23-24, 2015
15. Kaushik Bhuyan: “Ungrafting the Colonial Odisha, A Travel in the Cultural Space: Fakir Mohan Senapati’s Utkal Bhramanam as a Travelogue” at the International Conference on ‘Evolving Facets of Translation: Comparative Perspectives, Adaptation, and Popular Culture’ organized by Central University of Rajasthan & Rajasthan Association for Studies in English on November 23-24, 2015
16. Narendra Kumar Jangid: “New Ethnicities in Glocal Television Format Adaptation: Articulating ‘Cultural Proximity’ from Big Brother to Big Boss” at the International Conference on ‘Evolving Facets of Translation: Comparative Perspectives, Adaptation, and Popular Culture’ organized by Central University of Rajasthan & Rajasthan Association for Studies in English on November 23-24, 2015

17. Sucheta: “Fidelity of Cinematic Adaptation of Vijaydan Detha’s ‘Dilemma’: A Visual Illustration” at the International Conference on ‘Evolving Facets of Translation: Comparative Perspectives, Adaptation, and Popular Culture’ organized by Central University of Rajasthan & Rajasthan Association for Studies in English on November 23-24, 2015.
18. Suman Rathore: “Story Telling and Reality Versus Techniques and Representation with reference to *Duvidha* and *Paheli*” at the International Conference on ‘Evolving Facets of Translation: Comparative Perspectives, Adaptation, and Popular Culture’ organized by Central University of Rajasthan & Rajasthan Association for Studies in English on November 23-24, 2015.
19. Arundhati Tarafdar & Niharika Sharma: “Let there be Light: Knowing the Dark” at the International Conference on ‘Evolving Facets of Translation: Comparative Perspectives, Adaptation, and Popular Culture’ organized by Central University of Rajasthan & Rajasthan Association for Studies in English on November 23-24, 2015.
20. Pummy Sharma: “Facets of Cultural Hybridization in Translation” at the International Conference on ‘Evolving Facets of Translation: Comparative Perspectives, Adaptation, and Popular Culture’ organized by Central University of Rajasthan & Rajasthan Association for Studies in English on November 23-24, 2015.
21. Balveer presented a paper, “Women in Social Hierarchy of Rajasthan: An Analysis of Vijaydan Detha’s “New Life”” at a National Seminar on ‘Progressive Works in Indian English Literature: Diaspora and Beyond’ organized by Central University of Haryana in collaboration with The Shakespeare Association, India, 3-5 December, 2015.
22. Amandeep Singh: “A Study of ‘Lexias’ and Hermeneutic Ramifications in Hypertext” at a National Seminar on ‘English Literature in the Digital Era’ organized by Pondicherry University on 12 February, 2016.
23. Balveer presented a paper, “Bhumandaliye Samay mein Hindi tatha anya Bhartiya Bhashayein” at a National Seminar on “Bhumandalikaran ke daur Mein mein Hindi” organized by University of Rajasthan, 14-15 September, 2015.
24. Amandeep Singh: paper published in Conference Proceedings, *English Literature in the Digital Era*, ISSN 9789385477799, Bonfring publishers, Coimbatore, India.
25. Balveer participated in the ten Day National Workshop on Research Methodology in Social Sciences for Folklore Studies conducted by the Centre for Tribal Folklore, Language and Literature, Central University of Jharkhand, 1 – 10 February, 2016.
26. Balveer participated in the workshop in Business Plan Pitching Competition organized by Society for Technology Incubation and Development of Entrepreneurs and Department of Management, Central University of Rajasthan, 19 February, 2016.

27. Irona Bhaduri: participated in the GIAN course, 'Digital Humanities: Tools, Texts and Theory' conducted at Indian Institute of Technology, Indore from March 19-25, 2016.
28. Aparna Ajith and Rahul (MAEN 2014-16) qualified UGC NET December 2015.
29. Ahamed Musfar (ICSSR), Sucheta (Rajiv Gandhi Backward class National Fellowship), Narendra Jangir (UGC National Fellowship for Students of Other Backward Classes).
30. Balveer participated in 'One Day State Level Training Programme on Shodhganga and Anti Plagiarism Software (Urkund)' organised by Central Library, Central University of Rajasthan & Information and Library Network (INFLIBNET), 9 May 2016.
31. Balveer participated in the ICSSR Training Course on 'Research Methodology in Social Sciences' organized by Department of Economics, Jai Narayan Vyas University, Jodhpur, May 20-29, 2016.
32. Balveer participated in the one-day workshop on "Writing Research Paper" organized by ELT@I Rajasthan: Jaipur Chapter at MNIT Jaipur, June 27, 2016.

2016-17

UGC-NET

- Balveer (JRF) (2015-17)
 - Amiya Ghosh (NET) (2012-14)
 - Vivek (NET) (2015-17)
1. Balveer presented a paper, "Native Writer as Preservers of Cultural Heritage: Contribution of Vijaydan Detha in Projecting Rajasthan across the World" in the International Seminar on "Social Concern of Tourism" organized by LBS (PG) College, Jaipur, 9-10 September, 2016.
 2. Irona Bhaduri presented a paper, "Peace Lost, Peace Regained: Burma A Site of Violation of Human Rights" at the International Conference on 'Literature, Culture and World Peace' organized by Higher Education and Research Society, Navi Mumbai, 23-24 September, 2016.
 3. Swati Mazta presented a paper, "Developing Peace and Tolerance among School Children Through Education" at the International Conference on 'Literature, Culture and World Peace' organized by Higher Education and Research Society, Navi Mumbai, 23-24 September, 2016.
 4. Aman Deep Singh presented a paper, "Interrogation Counter – Interrogation and Revolution: A Comparative Study of Dario Fo and Ngugi Wa Thiong' O Select Works" at the International Conference on "Literature: A Reflection of the Society" organized by Government Arts & Science College for Women, Bargur, 7 October, 2016.
 5. Balveer presented a paper, "Ambience created for Appearance of Ghost in William Shakespeare's 'Hamlet' and Vijaydan Detha's 'The Dilemma'" in the International

Conference on “William Shakespeare through the Ages” organized by Rajasthan Association for Studies in English at Dr.K.N. Modi University, Newai, 5-6 November, 2016.

6. Aman Deep Singh presented a paper, “Shakespeare and Television: Reconstruction of Intertextuality in Select English Television Serials” in the International Conference on “William Shakespeare through the Ages” organized by Rajasthan Association for Studies in English at Dr.K.N. Modi University, Newai, 5-6 November, 2016.
7. Balveer presented a paper, “Rajasthani Language: In the Phase of Linguistic Crusade to get Recognition as Regional Language” in an International Conference on “Language and Literature through Ages” organized by SRM University, Modinagar, 18-20 November, 2016.
8. Aman Deep Singh presented a paper, “Resurrection of Shakespearean Texts through Popular TV Series” in an International Conference on “Language and Literature through Ages” organized by SRM University, Modinagar, 18-20 November, 2016.
9. Sucheta presented a paper, “The Africa of Native Dreams: A Daydream Falling Apart in Bulawayo’s *We Need New Names*” in an International Conference on “Language and Literature through Ages” organized by SRM University, Modinagar, 18-20 November, 2017.
10. Aman Deep Singh presented a paper, “Opium, State and Society: A Comparative Narco-Cultural Study of Bollywood and Punjabi Films” in a National Seminar on “Crossing the Boundaries: Theory and Practice of Comparative Literature” organized by Thiruvalluvar University, Vellore, 5-6 January, 2017.
11. Irona presented a paper, “Socio-political Reflections of a World Less Known – Theoretical Issues and Unheard Voices” in an International Conference on “(His)tory, Her-Story, and ‘Other’ Narratives: Revisions and Reinterpretations in Story-Telling” organized by REVA University, Bengaluru, 3-4 February, 2017.
12. Sucheta presented a paper, “Theories and Narratives: *Things Around your Neck*” in an International Conference on “(His)tory, Her-Story, and ‘Other’ Narratives: Revisions and Reinterpretations in Story-Telling” organized by REVA University, Bengaluru, 3-4 February, 2017.
13. Aman Deep Singh presented a paper, “Literature, Films and Television: Reconstruction of Intertextuality in Select English Television Serials” in an International Conference on “Language, Literature and Culture” organized by Institute of Advanced Studies in English, Pune, 3-5 February, 2017.
14. Annu Yadav (2010-12), Chandra Pal Dabria (2010-12), Inka Shree (2011-13), Harish Chand Meena (2013-15), Anita Goswami (Research Scholar), Narendra Jangir (Research Scholar) and Garima Guanchandani qualified written exam of RPSC 2017.
15. Irona Bhaduri 16th MELOW Conference, Chandigarh, “Distortions and Erasures: Literature as History; History in Literature”, 3-5 March, 2017.
16. Aman Deep Singh presented a paper, “Deciphering Select Travel Writings in the Context of Postmodern Hermeneutics” in a National Seminar on “Postmodern Trends in English Language and Literature” organized by Dhanalakshmi Srinivasan College of Arts and Science for Women, 9 February, 2017.
17. Sucheta presented a paper, “The Movie ‘Pink’: An Assertion of the Value of ‘Consent’ and ‘Character’ of Modern women” in a National Seminar on “Media and Subalterns in India” organized by the department of Culture and Media Studies, Central University of Rajasthan, 16-17 March, 2017.
18. Balveer presented a paper, “Media as Voice of the ‘Subalterns’ in Bollywood Films: A Critical Analysis” in a National Seminar on “Media and Subalterns in India” organized by

the department of Culture and Media Studies, Central University of Rajasthan, 16-17 March, 2017.

19. S. Prithvika presented a paper, “Entwined Lives, Unquenched Desires: Reliving Gendered Space through ‘Parched’” in a National Seminar on “Media and Subalterns in India” organized by the department of Culture and Media Studies, Central University of Rajasthan, 16-17 March, 2017.
20. Thokchom Nirmala Devi presented a paper, “A Call for a ‘Newness’: A Study of Manipur beyond ‘Media Pages’” in a National Seminar on “Media and Subalterns in India” organized by the department of Culture and Media Studies, Central University of Rajasthan, 16-17 March, 2017.
21. Shankar Lal Choudhary presented a paper, “Cultural Heritage and Hegemony of Media: A Subaltern Perspective” in a National Seminar on “Media and Subalterns in India” organized by the department of Culture and Media Studies, Central University of Rajasthan, 16-17 March, 2017.
22. Irona Bhaduri presented a paper, “Dor- A Riveting Bond of Friendship, Media and More” in a National Seminar on “Media and Subalterns in India” organized by the department of Culture and Media Studies, Central University of Rajasthan, 16-17 March, 2017.
23. Megha Manju Promodu (MAEN 2016-18) presented a paper, “A Gender Analysis and Varying Trends in Select Indian Television Advertisements from 1980-2015” at an International Seminar on “New Feminist Writings: Emancipation to Representation” organized by Pondicherry University, 16-17 March, 2017.
24. Balveer attended a National Workshop on “The Politics of Post: Theory, Literature and Culture” at BHU, Varanasi, 25-31 March, 2017. And also presented a paper on “Postcolonial Literature”.
25. Shankar Lal Choudhary attended a National Workshop on “The Politics of Post: Theory, Literature and Culture” at BHU, Varanasi, 25-31 March, 2017. And also presented a paper on “Nativism as a New Canon in Contemporary Literary Theory in India”.
26. Suman Rathore attended a National Workshop on “The Politics of Post: Theory, Literature and Culture” at BHU, Varanasi, 25-31 March, 2017. And also presented a paper on “Women in Dialogue Discarding the Defined Definitions: An Analysis of *Kahani 2* and *Highway*”.
27. Sucheta attended a National Workshop on “Literary Criticism in India: Theory, Practice and Pedagogy” at Central University of Haryana, March 30-April 3, 2017.
28. Garima Gianchandani attended a National Workshop on “Literary Criticism in India: Theory, Practice and Pedagogy” at Central University of Haryana, March 30-April 3, 2017.
29. Irona Bhaduri attended ICSSR workshop on Research Methodology at Central University of Rajasthan, organized by the Department of PPLG, May 8 – 17, 2017.
30. Suman Rathore attended 42nd short term course in Film Appreciation at FTII, May 8 – 3 June, 2017.
31. Balveer, (MAEN 2015-17) qualified UGC-JRF December 2016 and has joined University of Delhi for PhD.

Students’ Publications:

1. Singh, Aman Deep. “Interrogation Counter – Interrogation and Revolution: A Comparative Study of Dario Fo and Ngugi Wa Thiong’ O Select Works” in *Roots: International Journal of Multidisciplinary Researches*. Vol. 3, October 2016. ISSN 2349-8684. pp 1-3.

2. Balveer. "The Culture of Rajasthan in the Fictional World of Vijaydan Detha" in *Journal of Rajasthan Association for Studies in English*. Vol. 12. (2016) ISSN 0975-3419. pp 108-112.
3. Dainik Bhaskar and Dainik Navjyoti acknowledged Balveer's contribution and presentation at SRM University, Ghaziabad.
4. Singh, Aman Deep. "Resurrection of Shakespearean Texts through Popular TV Series" in Conference Proceedings of *Language and Literature through Ages*. ISBN 978-81-920370-7-3. pp 171-175.
5. Sucheta. "The Africa of Native Dreams: A Daydream Falling Apart in Bulawayo's *We Need New Names*" in Conference Proceedings of *Language and Literature through Ages*. ISBN 978-81-920370-7-3. Pp 144-148.
6. Musfar, Ahmed PM. "Anthropomorphism as a Literary Device in Literature and its Adaptations" in *Literary Insight*. Vol. 8, January 2017. ISSN 0975-6248. Pp 34-39.
7. Bhaduri, Irona. "Reinterpreting the Subcontinent: reading Burma, Its Social-Political Structures and the Predicament, in and around *Freedom From Fear*" in *Impressions of Eternity*. ISSN 2229-4813. Vol. 11, Autumn 2016. Pp 40-47.
8. Singh, Aman Deep. "Literature, Films and Television: Reconstruction of Intertextuality in Select English Television Serials" in *Asian Quarterly: An International Journal of Contemporary Issues*. ISSN 2229-581 X. Issue 3, Nov. 2016. Pp 46-56.
9. Singh, Aman Deep. "Opium, State and Society: A Comparative Narco-Cultural Study of Bollywood and Punjabi Films" in *Borderless Reflections: Critical Essays on Comparative Literature*. (ed) B. Kathiresan & m. Kannadhasan. ISBN 987-81-926667-9-2. January 2017. Pp 68-80.
10. Singh, Aman Deep. "Deciphering Select Travel Writings in the Context of Postmodern Hermeneutics" in *Postmodern Trends in English Language and Literature*. ISBN 978-93-852832-7-7. 2017. Pp 62-70.

Dissertation:

1. Balveer (MAEN Sem IV) completed dissertation on the topic, "**Voice of Meera: Revisiting the Bhakti Age**" under the supervision of Dr. Neha Arora.

2017-18

1. Irona Bhaduri attended GIAN workshop at NIT Durgapur, West Bengal on "Cultural Decolonisation in the 21st Century a Literary Perspective of Mobility and Fixity in Postcoloniality", 31 July – August 4, 2017.
2. Sucheta attended GIAN workshop at NIT Durgapur, West Bengal on "Cultural Decolonisation in the 21st Century a Literary Perspective of Mobility and Fixity in Postcoloniality", 31 July – August 4, 2017.
3. Narendra Jangid attended GIAN workshop at NIT Durgapur, West Bengal on "Cultural Decolonisation in the 21st Century a Literary Perspective of Mobility and Fixity in Postcoloniality", 31 July – August 4, 2017.
4. Megha Manju Pramodu participated in the 14th National Youth Competition, under the aegis of Ministry of Parliamentary Affairs, at Central University of Rajasthan, 19th August, 2017.
5. Suman Rathore completed the FIAF-approved training course of the "2017 Film Preservation and Restoration Workshop in India", organized at Chennai, 7-14 October, 2017.
6. Garima Gianchandani participated in the GIAN workshop at Centre of Advanced Study in Sanskrit & Dept. of Pali on "Historical Linguistics", 9-13 October, 2017.

7. Balveer Poonia presented a paper “Marxian Influence on Vijaydan Detha’s Aesthetics” in the XIV Annual International Conference of Rajasthan Association for Studies in English organized by Chartered Institute of Technology, Aburoad on “Contemporary Trends in English Language and Literature: Exploring Post 2000 A.D Writings”, 4-5 November, 2017.
8. Garima Gianchandani attended the short term GIAN course on “Critical Philosophy of Race” at IIT Delhi, 13-17 November, 2017.
9. Balveer participated in the workshop on Communication Skills and Personality Development, organized by the Equal Opportunity Cell, Central University of Rajasthan, 18-23 December, 2017.
10. Harish Sen (MAEN 2013-15) selected as Senior Teacher, Rajasthan Government.
11. Amiya Ghosh (2012-14) and Vivek (2015-17) qualified UGC-NET.
12. Irona Bhaduri presented a paper “ An Undaunted Her-story of Burma: A Reading of Zoya Phan’s *Little Daughter: A Memoir of Survival in Burma and the West*” in the International Conference on “Diaspora, Multiculturalism and Quest for Identity” organized by Dept. of English, Sophia Girl’s College, Ajmer, 17th-19th February, 2018.
13. Sucheta presented a paper “Racism and Identity: A Diasporic Perspective of Chimamanda Adichie’s *Americanah*” in the International Conference on “Diaspora, Multiculturalism and Quest for Identity” organized by Dept. of English, Sophia Girl’s College, Ajmer, 17th-19th February, 2018.

Students’ Publications:

1. Rathode, Suman & Supriya Agarwal. Agarwal, Supriya and Suman Rathode. “Silenced in the Castle of Gendered Delusion” in *Voices: Voices of Interdisciplinary Critical Explorations*. Ed. Rajul Bhargava. Vol. 7, No. 2, October-November 2017. pp 38-44.
2. Balveer. “Ghosts in Shakespeare’s *Hamlet* and Vijaydan Detha’s “The Dilemma”” in *Journal of Rajasthan Association for Studies in English*. Ed. Hemendra Chandalia. 13:126-132 (2017).
3. Rankawat, Devendra & Balveer.”Media within Media as Saviour of Human Values in Select Bollywood Films” in *Critical Space*. Vol. VI, Issue I. October 2017. pp 39-45.
4. Rankawat, Devendra & Balveer. “Analysis of Translations of Vijay Dan Detha’s Novel *Duvidha*” in *Anuvad*. No. 171. April – June 2017. pp 71-79.
5. Sucheta & Neha Arora. “Fragmented Postcolonial Identity in the Wrap of Stereotypes in Adichie’s *The Thing Around Your Neck*” in *Pune Research: An International Journal in English*. Vol. 4, Issue 1. ISSN 2454-3454.
6. Bhaduri, Irona. “History, the Abutment of Literature: A Reading of Pascal Khoo Thwe’s Memoir *From the Land of Green Ghosts*.” in *IJELLH*. Vol. 6, Issue 1. ISSN-2321-7065. Pp 525-538.

Dissertation:

1. Garima Bhaskar – “Revisiting the Past through Trauma Theory in Jonathan Safran Foer’s *Everything is Illuminated*” under Dr. Sanjay Arora.
2. Megha – “*Tritiya Prakriti*: A Retrospect on Mythology in the Light of Queerness” under Dr. Neha Arora.
3. Stuti Beri – “Revisiting Life after Death: Examining the Domain of Obituary Writing” under Dr. Ved Prakash.