

CENTRAL UNIVERSITY OF RAJASTHAN
DEPARTMENT OF CULTURE AND MEDIA STUDIES
PROGRAMME BOOKLET

(X ISTR CONFERENCE 2014)

Table of content

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1) Conference schedule:

Note: Paper presenters are requested to follow the timings of presentations strictly. Presenters in General Panels must finish the presentation within 20-22 minutes and presenters in student forums must finish 15-16 minutes leaving the remaining time for question and answer session. Crossing time limit may invite the interruption by the Chair.

Wednesday, 8 January 2014

Convocation Auditorium

09.45 – 10.15	Inaugural Session	Initiation – Junali Deka, Conference Secretary Welcome Speech – Prof. Ravi Chaturvedi General Secretary's Report – Dr. Vibha Sharma Inaugural Speech – Prof. M. M. Salunkhe, Hon. Vice Chancellor, Central University of Rajasthan
10.15 – 11.00	Keynote Address – 1	Mr. Sadanand Menon, Asian Institute of Communication, Chennai, Eminent Art Critic (Coordinated by Prof. Ravi Chaturvedi, President – ISTR) Vote of Thanks – Prof. R. R. Patil, Dean (Social Science), Central University of Rajasthan
11.00 – 11.30	TEA BREAK	Auditorium Lobby
11.30 – 13.00	Session – 2	
Room SP-I/05	Panel- 1	Reconstruction of Mythology & Audience <i>Chair – Prof. Bishnupriya Dutt, SAA, JNU, New Delhi</i> <ol style="list-style-type: none">1. Biplob Chakraborty: <i>Construction and Reconstruction of Indian Mythology in Indian Theatre and Performing Arts</i>2. Sushama Deshpande: <i>Negotiations of performing arts and mythology in the play 'To, Tee, Te..... He, She, It.....'</i>3. Faguna Barmahalia, Rupashree Hazowary: <i>Ek Thengia: A Bodo folk theatre</i>

- Room SP-I/06 Panel – 2 **Acting Process and Personification of Other**
 Chair – Dr. M. Rizwan Khan, AMU, Aligarh
1. Helena Leite Mauro: *The organic connection body-voice-sound in the acting process: a panorama of artistic investigation*
 2. Tapati Gupta: *Tagore's Holistic Expression: Poet's Vision, Singer's Emotion, Dancer's Body*
- Room SP-I/07 Panel – 3 **Spectator, Theatre & Interdisciplinarity**
 Chair – Dr. Jayant Shevtekar, DBAM University, Aurangabad
1. Sunethra Kankanamge: *Guiding The 'Post-Spectator' In Sri Lankan Theatre*
 2. Garud Nitin Suryakant: *A psychological dilemma of Amateur Theater activist, Some Major Reasons in relation with Theatre*
 3. Vidhu Khare Das: *Inter-discipline, Theatre and Politics*
- Room SP-I/08 Panel – 4 **Borders and Experiments**
 Chair – Dr. N. V. Chitnis, Shivaji University, Kolhapur
1. Rajyalakshmi Seth: *Kuchipudi dance tradition: socio-cultural linkages with other dance forms and identifying boundaries in the Indian context*
 2. Kapil Sharma: *नाट्य प्रभाव की वृद्धि में भारतीय शास्त्रीय संगीत की रागों की भूमिका एवं संभावनाएं (Role of Classical Indian Music Ragas in Enhancing the Dramatic Effect)*
 3. Devendranath: *'Beyond': Analyzing an Interdisciplinary Experiment*
- 13.00 – 14.30 LUNCH BREAK – Hall of Residence – 5
- 14.30 – 16.00 Session- 3
- Room SP-I/05 Panel – 5 **Negotiating Technology: Sustainability & Consumerism**
 Chair – Prof. Tapti Gupta, University of Calcutta
1. Usha Vairagkar Athale: *प्रदूषण कलाओं पर वैश्वीकरण तथा तकनीकी का दबाव (Pressure of Globalization and Technology on Performing Arts)*
 2. Priyanka Chatterjee: *Transcending Stage Craft: Bengal's Stage Direction in 1970s*
 3. Dinesh Yadav: *Technology in/and Site-Specific Performances for sustainable theatre practices*
- Room SP-I/06 Panel – 6 **Ideology and Aesthetics – Relook**
 Chair – Prof. Supriya Agrawal, Central University of Rajasthan
1. Brahma Prakash: *Performance and Performatives of Violence in Operation Green Hunt*
 2. Brian Brophy: *Reservation Theater and the Politics of Change*
 3. Ameet Parameswaran: *Mobilizational Theatre and Heterogeneous Spaces: Poverty as a Problematic of Making and Unmaking Boundaries in Left Aesthetic*

Room SP-I/07	<p>Panel – 7 Negotiating Body and Object: Training, Process & Pedagogy</p> <p><i>Chair – Dr. Vibha Sharma, AMU, Aligarh</i></p> <ol style="list-style-type: none"> 1. Justyna Janiszewska-Krukowska: <i>Body and Object: Key discoveries in the process of work with body and object</i> 2. Sreenath Nair: <i>The Body as Optical Mechanism: Indian Conceptualization of Embodiment in Performance</i> 3. Tarcísio Ramos dos Santos: <i>Body and Experience in times of globalization</i>
16.00 – 16.30	TEA BREAK - SP-I/Rear Lobby
16.30 – 18.00	Session – 4
Room SP-I/05	<p>Panel – 8 Marketing Politics: Representation of Reality</p> <p><i>Chair – Mr. Madhav Vaje, Theatre Critic, Pune</i></p> <ol style="list-style-type: none"> 1. N V Chitnis: <i>Tendulkar : Contemporary and Contradictory</i> 2. Tithi Chakraborty: <i>The Art of Manifestation: The Mahabharat in Bengali Theatre</i> 3. Valiur Rahaman: <i>The Question of Subjectivity & Existence in the Last Speech of Samuel Beckett's Waiting for Godot & Vijay Tendulkar's Silence! The Court in the Session</i>
Room SP-I/06	<p>Panel – 9 Negotiating Mythology</p> <p><i>Chair – Dr. Neha Arora, Central University of Rajasthan</i></p> <ol style="list-style-type: none"> 1. Shakir Tasnim: <i>Locating the Place and Influence of Mythology in Girish Karnad's Plays</i> 2. Chandan, Thammaiah. R. B: <i>Use of Mythology and History in Karnad's Plays</i> 3. N. Raja, Govindaraju .T: <i>Mythology in Kannada theatre</i>
Room SP-I/07	<p>Panel – 10 Negotiating Interdisciplinarity</p> <p><i>Chair – Dr. Rajyalakshmi Seth, Mumbai</i></p> <ol style="list-style-type: none"> 1. Ajay Joshi: <i>'The Spoken Word To Performance': A Disciplined Interdisciplinary Praxis</i> 2. Akhilesh Dixit: <i>Interdisciplinary Negotiations in Performing Arts: Degree, Determinants and the Deterrents</i> 3. Chandrashekhar B. Kanse: <i>Interdisciplinary negotiations in performing arts and forces of technology and globalalization</i>
Room SP-I/08	<p>Panel – 11 Marginalized Communities and Negotiation</p> <p><i>Chair – Dr. Jagdish Jadhav, Central University of Rajasthan</i></p> <ol style="list-style-type: none"> 1. Vaishali Bodele: <i>Negotiations by Female Artist with Dramatic Art: An Observation (Hindi)</i> 2. Dushyanata Ramteke: <i>नाट्य कला की संवेदनशील अभिव्यक्ति... दलित रंगमंच..!</i>(Sensitive Expression of Theatre: Dalit Theatre) 3. Gajanan Dandge: <i>Traditions and Contemporary Issues In Theatre Of Maharashtra, With Reference To 'Chaitiche song': The Real Fact</i>
19.00 – 20.00	Performance - Auditorium
20.00 – 21.30	Dinner – Hall of Residence - 5

Thursday, 9 January 2014

Convocation Auditorium

Session - 5

- 09.45 – 10.30 Key Note Address-2 Dr. Devendra Sharma, Department of Communication, California State University, Fresno
Chair – Prof. Tapti Gupta, University of Calcutta
- 10.30 – 11.15 Organizational Session – ISTR members only
- 11.15 – 11.45 TEA BREAK SP-I/Rear Lobby
- 11.45 – 13.15 Session -6
- Room SP-I/05 Panel – 12 **Negotiating Intercultural Boundaries**
Chair – Dr. Ajay Joshi, FLAME, Pune
1. Chandrakant A. Langare: *The Theatrical Engagement and Dramatization of Joseph Conrad's Play Victory*
 2. Mallika Ghosh Sarbadhikary: *The Indian Fox: An Adaptation of Volpone Considered*
 3. Vikramsingh S. Pachlore, Sanjeevani V. Pachlore: *Bharata's Natyashastra & Western Ideology*
- Room SP-I/06 Panel - 13 **Theatre Festivals: Events and Market Forces**
Chair – Prof. Biplav Chakraborty, University of Calcutta
1. Mustajeeb Khan: *Market and Performing Arts: A Dilemma*
 2. Ummer tharamel: *Inter disciplinary dynamics and representations of 'G/Lo-cal' cross-culture: Problematizing context of International Theatre Festivals of Kerala.*
 3. K. Ramakrishnaiah: *Cultural functions of theatre festivals*
- Room SP-I/07 Panel – 14 **Unlimited Freedom & Gender Issues**
Chair – Ranbir Singh, Jaipur
1. Bishnupriya Dutt: *Gendered Visuality: Use of media in works of Amal Allana and Anamika Huxar*
 2. Asha Pande: *The Import of western culture: Interculturalism and repositioning of gender in Modern Indian Theatre*
 3. Rishikesh Kumar Singh: *Theatre of the Subaltern: Staging Body and Community*
- Room SP-I/08 Panel – 15 **Body, Community and Cultural Grammar**
Chair – Prof. Vidyanidhi Banarse (Prasad), Pune
1. Ranjeet Singh Bajwa: *Cultural Grammar of Body Politics in Folk/Popular Performance: A Politico Aesthetic Model*
 2. Svetlana Ryzhakova: *A Nachni and her Rasik: Dancing community of West Bengal. Ethnographic materials for a cultural anthropological study*
 3. Thomaskutty Lazer: *Theatre in the period of Philistinism*
- 13.15 – 14.30 LUNCH BREAK Hall of Residence - 5

14.30 – 16.00

Session – 7

Room SP-I/05

Forum – 1 **Embodying Other: Historiography of Theatre**

Chair – Akhilesh Dixit, Lucknow

1. Jainendra Kumar Dost: *लोक-नाट्य रूपों में स्त्री-वेश धारण की परंपरा: विशेष सन्दर्भ लोंडा नाच* (Tradition of Female Impersonation in Folk Theatrical Form: Special Context *Londa Naach*)
2. Mahesh Kumar Meena: *Performance and Subversion of Gendered Spaces: A case study of Tutya practice (dramatic ritual) in Meena Community*
3. Akhila Vimal: *'Disfiguration' In Performance: Politics Of Embodying The Other*
4. Priyanka Sharma: *Women in Theatre Historiography: A Case Study of Historiography of Hindi Theatre*

Room SP-I/06

Forum – 2 **Rituals, Mythology & Regional Theatre**

Chair – Brahma Prakash, SAA, JNU, New Delhi

1. Uday S R: *'The ritual of nomadic culture and its emergence in the modern theatre': A case study of Nomadic rituals in Karnataka*
2. Sayar Singh Chopra: *Role of Literature in Theatre: Historical – Mythical Orientation of Literature: Girish Karnad's Tughlaq*
3. Sushma.S.V: *Innovative practices of Kannada Theatre in Karnataka*
4. Pushpalatha M: *Impact of Ancient Story and History on Modern Kannada Dramas*

Room SP-I/07

Forum – 3 **Negotiations in Classical Dances**

Chair - Dr. Urmimala Sarkar Munsri, SAA, JNU, New Delhi

1. V Soumyasri: *Negotiations between Mythology & Indian Classical Dances with special reference to Kuchipudi*
2. Aditi Nigam: *Reading Dance Poses*
3. Sushil Kumar Yadav: *उत्तर-औपनिवेशिक काल में कथक के समकालीन सरोकार* (Contemporary Concerns of Kathak in Post-Colonial Period)
4. Arushi Singh: *On "new directions in Indian dance"*

Room SP-I/08

Forum – 4 **Institutionalization and Theatre**

Chair – Prof. Ranjeet Singh Bajwa (Ret), Folklorist, Punjab

1. Pavithra: *The Role Of Government In Developing Education Through Theatre*
2. Ambarish R.G.: *Importance of Theatre In Higher Secondary Education*
3. Surjeet singh Warwal: *Interdisciplinary Literature and performing Arts*

16.00 – 16.30

TEA BREAK

SP-I/Rear Lobby

16.30 – 18.00	Session – 8
Room SP-I/05	<p>Forum – 5 Spirituality, Globalization, Multicultural Issues and Search of Theatre</p> <p><i>Chair – Dr. Rayaz Hassan, MGAHV, Wardha</i></p> <ol style="list-style-type: none"> 1. Anita Gupta: <i>वैश्वीकरण और बहु-संस्कृति के बीच जीवन्तता की तलाश में रंगमंच</i> (Theatre in Search of Life in between Globalization and Multiculturalism) 2. Narendra Kumar: <i>समकालीन रंगमंच पर मिथिकीय प्रयोग</i> (Mythological Experiments in Contemporary Theatre) 3. Yogita Talekar-Mahajan: <i>Role of Fusion art forms, their diffusion across cultures and regions & and their impact on nurturing Spirituality</i>
Room SP-I/06	<p>Forum – 6 Negotiating Technologies</p> <p><i>Chair – Junali Deka, Central University of Rajasthan</i></p> <ol style="list-style-type: none"> 1. Naveen Mallavarapu: <i>The Need of A Virtual Space Performance Art in the Age of Digital Technology</i> 2. Jaipal: <i>Virtual Space v/s Real Space of Performance</i> 3. Bibin Mathew Sebastian: <i>The Rejuvenation of Chavittunadakam and its Elements Through Malayalam Films</i> 4. Ritesh Surabhi: <i>थियेटर और वीडियो इंस्टालेशन: दिल्ली की नाट्य प्रस्तुतियों का सन्दर्भ</i> (Theatre and Video Installation: Reference to Delhi's Theatre Performances)
Room SP-I/07	<p>Forum – 7 Technology Demand v/s Traditional & Contemporary Theatre</p> <p><i>Chair – Priyanka Chatterjee, BBIT, Kolkata</i></p> <ol style="list-style-type: none"> 1. Panbude Amol Dnyaneshwar: <i>Contemporary Experimental Theatre of Maharashtra</i> 2. Abheesh S.S: <i>Technological forces in traditional theatre. A study based on Koodiyattam performance</i> 3. Manoj Devidas Ujjainkar: <i>महाराष्ट्र की 'खड़ी गम्मत' और 'तमाशा' लोकनाट्य परम्पराओं का अंतर-अनुशासनीय रंगमंचीय व्यवहार, सम्बन्ध, वैश्वीकरण, तकनीकी दवाब और प्रभाव</i> (Interdisciplinary Theatrical Negotiations, Relation, Technical Force and Impact on 'Khadi Gammat' and 'Tamasha' Folk Theatres) 4. Subodh Kunwer: <i>Performing Nature*: Sarhul festival of Jharkhand</i>
Room SP-I/08	<p>Forum – 8 Interacting Spirituality, Nationalism and Marginalized in Theatre</p> <p><i>Chair – Pranta Pratik Patnaik, Central University of Rajasthan</i></p> <ol style="list-style-type: none"> 1. Krittika Mondal: <i>'The Bhakti of the Gotipuas: Questioning the spiritual in modern-day Gotipua performances'</i> 2. Rajdeep Konar: <i>Past Imperfect: Investigating the Trope of Pouranikota in Tagore's Sarodotsav</i> 3. Anupam Priyadarshi: <i>Why Does a Marginalised Society Perform: The Sohrae of Santhal</i> 4. Amiya Ghosh: <i>Understanding Jatra in Bengal: Issues and Trends</i>
19.00 – 20.00	Performance Auditorium
20.00 – 21.30	Dinner Hall of Residence - 5

Friday, 10 January 2014

Hostel No. 2 Blue Seminar Hall Session - 9

- 10.00 – 11.00 Research Paper writing workshop-1
- 11.00 – 11.30 TEA BREAK SP-I/Rear Lobby
- 11.30 – 13.00 Session – 10
- Room SP-I/05 Panel – 16 **Cultural Identities & Glocal Negotiations**
Chair – Dr. Vibha Sharma, AMU, Aligarh
1. Pranta Pratik Patnaik: *Choreographing Gender: Transgressions and Negotiations in 'gotipua' Dance*
 2. Tirtharaj Bhoi: *Changing form of Sambalpuri Dance and Song of Western Orissa, India*
 3. Junali Deka: *Glocalization of Assamese folk music and its reflection of 'local identity'*
- Room SP-I/06 Panel – 17 **Negotiating Body, Mind & Personification**
Chair – Dr. Urmimala Sarkar Munsri, SAA, JNU, New Delhi
1. Arupa Lahiry: *Negotiating the body & mind: The dynamics of mythology and performance in India*
 2. Jayant Shevtekar: *Myth and Innovative Performances: An Observation*
 3. Priya Dinesan, Rwitajit Majumdar: *Bharatanatyam: an expression in the sculptures of Sekhawati region in Rajasthan*
- Room SP-I/07 Panel – 18 **Training and Pedagogy: An Interdisciplinary Approach**
Chair - Dr. Sanjay Arora, Central University of Rajasthan
1. Vidyanidhee Vanarase (Prasad): *Training and Development of Performers: An Interdisciplinary Experience*
 2. R.R.Harischandra: *Teaching Theatre to Different Disciplines of Social sciences: Case study of Eritrea Institute of Technology, Eritrea*
 3. T.H.Lavakumar: *Alternative pedagogy in Education: Theatre Arts*
- Room SP-I/08 Panel – 19 **Negotiating Remixes**
Chair – Dr. Usha Vairagkar Athaley, IPTA, Raigarh
1. Chandra Kiran Ghate: *संगीत इस कला में रीमिक्स, फ्यूजन व पश्चात्य संगीत का प्रवेश (Impact of Remix, Fusion and Western music in Performing Art of Music)*
 2. Sanyukta S. Thorat: *Fusion in Performing Arts : A study (Hindi)*
 3. Gagan Mishra: *भारत में प्रकाश एवं ध्वनि का स्वतंत्र कला के रूप में स्वरूप एवं भविष्य की संभावनाएं (Development of Light and Sound as Independent Art Form and Future Possibilities)*
- 13.00 – 14.30 LUNCH BREAK Hall of Residence - 5

14.30 – 16.00	Session – 11
Room SP-I/05	<p>Panel – 20 Myth, Tradition & Contemporary Issues <i>Chair – Prof. David Whitton, University of Lancaster</i></p> <ol style="list-style-type: none"> 1. Supriya Agarwal: <i>Negotiating Traditions and Contemporary Issues: Mahasweta Devi’s Plays</i> 2. Urmimala Sarkar Munsii: <i>Revisiting ‘Being Rama’: Accessing Memory in a Changing World</i> 3. Madhav Vaze: <i>Negotiating traditions and contemporary issues in Theatre, Dance and Music</i>
Room SP-I/06	<p>Panel – 21 Feminism Reconstruct: Formation of a New Identity <i>Chair – Prof. Asha Pande, University of Rajasthan</i></p> <ol style="list-style-type: none"> 1. M. Rizwan Khan, Vibha Sharma: <i>‘Tujhko ruswa na kiya’: North Indian Indigenous Performance Tradition, Globalisation and Postnational Feminist Arbitrations</i> 2. Durgesh Bhausahab Ravande: <i>Intertwining Theatre and Psycho-feminism as the Stage Strategy: A Study of Bayenand Alipha</i> 3. Umesh Patra: <i>Negotiating with the Myth and Contemporary Issues in Odia Pala Performance</i>
Room SP-I/07	<p>Panel – 22 Theatre in Popular Space <i>Chair - Dr. Chandrakant A. Langare, Shivaji University, Kolhapur</i></p> <ol style="list-style-type: none"> 1. Trina Nileena Banerjee: <i>The Art of Staging: Spectacle, Realism and the Visual Arts on the Calcutta Proscenium</i> 2. Abhimanyu Vinayakumar: <i>We need to bring theatre home! - Non-proscenium performances are mere experiments</i> 3. Elzbieta Koldrzak: <i>Contemporary theatre – subject, language, duty</i>
Room SP-I/08	<p>Panel -23 Aesthetics & Sprituality: Revisit & Reconstruct <i>Chair - Justyna Janiszewska-Krukowska, Poland</i></p> <ol style="list-style-type: none"> 1. Sharmila Rao: <i>Nayaka and Creating The Persona Through Angika Abhinaya</i> 2. Manjusha Deshpande: <i>Understanding Women’s Identity and Spirituality in the Context of Harvest Dances in India: Study of Tarpa dance in Maharashtra and Garba and Dandiya raas in Gujarat</i> 3. Rayaz Hassan: <i>Art: Beyond its Aesthetic Connotations</i>
16.00 – 16.30	TEA BREAK SP-I/Rear Lobby
16.30 – 18.00	Session – 11
Room SP-I/05	Research Paper writing workshop-2
Room SP-I/08	Research Paper writing workshop-3
19.00 – 20.00	Performance Auditorium
20.00 – 21.30	Dinner Hall of Residence - 5

Saturday, 11 January 2014

Convocation Auditorium

Session - 12

- 10.00 – 11.00 Organizational Session – ISTR members only
- 11.00 – 11.30 TEA BREAK SP-I/Rear Lobby
- 11.30 – 13.00 Session – 12
- Room SP-I/05 Panel – 24 **Negotiating Technology in Performing Arts**
Chair – Prof. Neeraj Gupta, Central University of Rajasthan
1. Sumana. R: *Interdisciplinary negotiations in Performing Arts and forces of technology and globalization*
 2. Ganesh Shinde: *Interdisciplinary Negotiation in Performing Arts & Forces Of Technology & Globalization : A Study*
 3. Sanjay S. Patil: *प्रस्तुती कलाओं में तंत्रज्ञान की भूमिका : एक समीक्षा (Role of Technology in Performance: A Critique)*
- Room SP-I/06 Forum – 9 **Crossing Modern, Traditional & Regional Theatre**
Chair - Valiur Rahaman, Central University of Rajasthan
1. Ritu Mohan and Mahesh Kumar Arora: *Three Shakespearean Film Adaptations in Perspective: Assessment of the Usage of Songs/Dances*
 2. Surabhi Biplove: *ब्रेख्त का भारतीय रंगमंच पर प्रभाव (Impact of Brecht on Indian Theatre)*
 3. Bikash Chandra Behera: *Habib Tanvir's Naya Theatre and Traditional Indian Theatre: A study*
 4. Ardhendu Sarkar: *Girish Chandra and His Theatre of Spiritual Quest*
- Room SP-I/07 Forum – 10 **Classical Grammar & Performance Praxis**
Chair – Dr. Manjusha Deshpande, Shivaji University, Kolhapur
1. Usham Rojio: *Body Poetics and the Politics of Meaning Making in Meitei Performing Arts*
 2. Shrinkhla Sahai: *Contemporary Performance Practices at the Cusp*
 3. Manola K. Gayatri: *Breathing between doing and knowing: Practice-as-Research and it's implications for theatre scholarship*
 4. Dwaipayyan Chowdhury: *The reception of the Brechtian 'gestus' on the Bengali theatre stage : A case study of 'Shanyashir Tarawari'/(The Crusade) by Utpal Dutt*
- Room SP-I/08 Forum – 11 **Negotiating Direct Action in Performance Praxis**
Chair – Dr. Ameet Parmeshwaran, New Delhi
1. Eldhose A Y: *Problematique of Victimhood and Testimonies in the Plays of Kathryn Blume*
 2. Diksha Lamba: *In Dialogue with Praxis on the Streets: December 2012 Anti Rape Movement and Feminist Activist Theatre*
 3. A.P. Rajaram: *Forbidden dance: a dancer's narrative of her life*
 4. Anirban Kumar: *Stretching the Order of Limits: Spatial Practices in the time of Emergency*
- 13.00 – 14.30 LUNCH BREAK Hall of Residence - 5

Convocation Auditorium Session – 13

14.30 – 15.30 Organizational matters – Open for All

Convocation Auditorium Session – 14

15.30 – 16.30 Valedictory Session
Initiation – Junali Deka, Conference Secretary
Announcements – Dr. Vibha Sharma
Valedictory Address – Emeritus Prof. David Whitton, University of
Lancaster, (Ex Gen. Secy. – IFTR)
Chair – Prof. M. M. Salunkhe, Hon Vice Chancellor, CURAJ
Vote of Thanks – Prof. Ravi Chaturvedi, President - ISTR
Conference Organizer

19.0 - 21.30 Survivors Dinner (Venue to be announce later)

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2) Organizing Committee

Patron: Prof. M.M Salunkhe (Honorable Vice-Chancellor)

Convener: Prof. Ravi Chaturvedi, Head, Dept. of Culture and Media Studies

Organising secretary: Ms. Junali Deka, Assistant Professor, Dept. of CMS

Advisory Committee:

Prof. K.C Sharma (Dean, Academics)

Prof. R. R Patil (Dean, School of Social Sciences)

Prof. Supriya Agarwal (Dean, School of Languages and Humanities)

Prof. R. C Sharma (Dean, School of Management and Commerce)

Prof. Neeraj Gupta (Dean, School of Architecture)

Academic Committee:

Prof. Tapati Gupta, Dept. of English, Kolkata University

Dr. Vibha Sharma, Dept. of English, Aligarh Muslim University

Dr. Ajay Joshi, Theatre critic, FLAME, Pune

Program Committee:

Prof. R.L Meena, Head, Dept. of Hindi

Dr. S.M Ambedkar, Associate Professor, Head, Dept. of PPLG

Dr. Valiur Rehman, Assistant Professor, Dept. of English

Technical Committee:

Mr. Sanjay Kumar Anand, Assistant Professor, Dept. of CS

Dr. Ajit Patra, Assistant Professor, Dept. of Physics

Dr. Anand Kumar, Assistant Professor, Dept. of Mathematics

Publication Committee:

Dr. Neeru Prasad, Assistant Professor, Dept. of Culture and Media Studies

Dr. Jitendra Singh, Assistant Professor, Dept. of Hindi

Dr. Bhumika Sharma, Assistant Professor, Dept. of English

Transport Committee

Mr. Pranta Pratik Patnaik, Assistant Professor, Dept. of Culture and Media Studies

Mr. Mahaveer Singh Panwar, Assistant Professor, Dept. of Statistics

Mr. Avijit Rastogi, Assistant Professor, Dept. of Architecture

Dr. Akhil Agrawal, Assistant Professor, Dept. of Microbiology

Accommodation and Hospitality Committee

Dr. Sanjay Kumar, Assistant Professor, Dept. of Statistics
Dr. Ranjan Aneja, Assistant Professor, Head, Dept. of Economics
Dr. Renjith R. Pillai, Assistant Professor, Dept. of Social Work
Dr. Sushila Soriya, Assistant Professor, Dept. of Commerce
Dr. Ruchita Verma, Assistant Professor, Dept. of Commerce

Food Committee

Dr. Nicholas Lakra, Assistant Professor, Dept. of Culture and Media Studies
Dr. Tarun Bhatt, Assistant Professor, Dept. of Biotechnology
Mr. Vivekanand Tiwari, Assistant Professor, Dept. of Architecture

Press and Publicity Committee

Ms. Anuradha Mittal, Public Relations Officer
Dr. Neha Seth, Assistant Professor, Dept. of Commerce
Dr. Jose Almin C, Assistant Professor, Dept. of PPLG

Registration Committee

Dr. Neha Arora, Assistant Professor, Dept. of English
Dr. Sharmila Ray, Assistant Professor, Dept. of Environment Sciences
Dr. Ritu Singh, Assistant Professor, Dept. of Environment Sciences

Cultural Committee

Prof. Ravi Chaturvedi, Head, Dept. of Culture and Media Studies
Dr. S. N. Ambedkar, Head, Dept. of Public Policy, Law & Governance
Dr. Ritu Bhargav, Associate Professor, Dept. of Architecture
Dr. Nidhi Pareek, Assistant Professor, Dept. of Microbiology

Conference Venue Committee

Dr. Hemlata Manglani, Assistant Professor, Dept. of Economics
Ms. Shaizy Ahmed, Assistant Professor, Dept. of Social Work
Dr. D.P Negi, Assistant Professor, Dept. of Social Work

Accounts and Finance Committee

Finance Officer's nominee

Conference office

Mr. Vivek Vyas, Laboratory assistant
Mr. Rajendra Soni, Laboratory assistant
Mr. Pawan Sharma, LDC
Mr. Naveen Mallapuram, PhD scholar, CMS
Mr. Mahesh Kumar Meena, PhD scholar, CMS
Mr. Armendu Amar, PhD scholar, CMS

3) Conference Assistants:

Ms. B. Ratna Bharti, CMS
Ms. Lavina Shekhawat, CMS
Mr. Nand Kishor Sharma, CMS
Ms. Priya Tiwari, CMS
Ms. Priyanka Sharma, CMS
Mr. Rajesh Anchara, CMS
Ms. Shikha Bachani, CMS
Ms. Swati Pareek, CMS
Mr. Yogesh Kumar Sharma, CMS

Mr. Manoj Sharma, CMS
Mr. Arpit Kabra, CMS
Mr. Anurag Verma, CMS
Mr. Sourabh Tiwari, Statistics
Mr. Balveer Poonia, Eng
Mr. Vinod Kumar, CS
Mr. Udhisthir Danewa, CS
Mr. Deepak, CS
Mr. Rahul Pandey, CS

4) Basic Information

Cafeteria and Food services

Currently, the University has multiple food joints in and around the campus that provides healthy and hygienic food.

-Sadda Adda Cafeteria provides snacks and meals of North Indian and South Indian dishes. The canteen is situated on the back side of the Administrative building, SP 4 (right wing).

-Royal Heritage Hotel outlet: This outlet is especially for the non-vegetarians and it provides you fresh food items. It is located in the backyard of the amenity centre.

-Canteen: The food joint provides you snacks, beverages, fast food and meals (breakfast, lunch and dinner).

-Bhawani Tea centre: The tea-stall is famous for its unique flavour of tea and hot milk at nominal charges.

-SARAS milk parlour: The parlour provides you with milk and milk products, fruits, ice-cream. The parlour is located in the amenity centre.

Laundry facility-

The campus has 24X7 laundry facility at nominal charges. The outlet is located in the amenity centre.

ATM and Bank-

The University has a branch of Bank of India and ATM facility near the amenity centre.

Beauty Parlour-

It provides the users basic needs and facility for women. The parlour remains open only on Saturday and Sunday. The store is located in the building no-04, Girls' hostel.

Medical Care- The University has a small medical clinic with basic facilities. The clinic is situated on the ground floor, building no. 3.

Library- The University has a well-equipped central library, located in the backyard of the Auditorium.

Health Care: There are two well-equipped modern gym centres situated on the 1st floor, in Building no 1 (Boys hostel) and Building no. 4 (Girls hostel).

Internet Facility: The campus has high speed WiFi internet facility around the campus.

University vehicle: A Scorpio and Tata Magic transportation facility are available in the campus (morning 6.30 am-9.45 pm)

Nearest shopping area: Bandarsindri bus stop, near National Highway-08, 2.5kms from Central University of Rajasthan

Nearest Tourist attractions: Tiloniya (Barefoot College), 20 kms from University campus

Nearest City: Kishangarh (24 kms)

Nearest Railway Station: Kishangarh

5. Telephone directory

Medical facility		+ 911463238765
University transport service:		08432086187
Accommodation in-charge:	Dr. Sanjay Kumar	(07597279362)
Registration desk:	Dr. Neha Arora	(08239860962)
Food in-charge:	Dr. Nicholas Lakra	(08503888507)
Transportation in-charge:	Mr. Pranta Pratik Patnaik	(07597279256)
Technical in-charge:	Mr. Sanjay Kumar Anand	(08741971579)
Conference secretary:	Ms. Junali Deka	(07597279470)
Conference office:	Mr. Pawan Sharma	(91-1463-238716)
Convenor:	Prof. Ravi Chaturvedi	(91-1463-238764)
